

VOLLINTINE EVERGREEN NEWS

A NEIGHBORHOOD PUBLICATION SPONSORED BY VECA, THE VOLLINTINE EVERGREEN COMMUNITY ASSOCIATION / VECA.ORG / VECA@VECA.ORG

JUNE 2014



Third Annual V&E Artwalk

The third annual V&E Artwalk was held on Saturday, April 26 on a picture-perfect day. Over 65 booths of non-profits and local artists came together to showcase their art and to raise needed funds for the V&E Greenline.

Several new exhibitors came to highlight their artistry, including VECA resident and woodworker, Phil Schmidt, who set up a demonstration area to show how he carves spoons and cutting boards from a variety of woods.

Judy Hearne set up shop to showcase her handmade jewelry, and went a step further by preparing smoked barbeque for the food concessions. Jeannie Tomlinson Saltmarsh showed how she made the fish for the V&E Greenline sculpture "Are there fish in Lick Creek?"

The Tipton Art Group returned for their third year as an exhibitor and hosted multiple artists and booths; the Memphis Arts Collective brought nine artists from their organization that set up booths.

For a class project, two Union University students Candace Gooch and Kristen Witham participated as pottery exhibitors.

The kid's area was a busy, energized and fun place to be. The slushy machine and popcorn popper ran non-stop all day and everyone enjoyed munching on hotdogs. Two bouncy houses let the children work off energy and the kid's art area allowed the children to have a creative moment making paintings they could take home. Children and teens alike had their faces painted with whimsical characters, tigers, and flowers.

St. John Orthodox Church was open to the public with over 200 people coming into the church to look at the art or take a tour of the building. Fr. Nikolai-Meyers said, "It was a great time, and we look forward to next year."

Zoe St. John, a Rhodes student intern, was invaluable in assisting the coordinating committee by making contacts via social media, buying items, delivering things and helping with site preparation.

Volunteers and sponsors were the key to the Artwalk's success.

(continued on page 3)

UPCOMING EVENTS

Clean-up Event and Caring for the Evergreens

Friday, June 13, 2014

8:00 a.m.-2:00 p.m.

Meet at the VECA Welcome Center at 1680 Jackson Avenue

Volunteer with VECA, AmeriCorps, and the City of Memphis for the second annual "Jackson Avenue Median" clean up on Friday, June 13, 2014.

Volunteers will split into groups to tackle the litter along Jackson Avenue, picking up trash and getting rid of weeds along the median from North Watkins to Dlugach Park (behind Rhodes College).

Volunteers are also needed to help with pruning,

mulching, and raking leaves from around the evergreens, shrubbery, and trees along the Jackson Avenue median.

Trash bags, gloves, and other gardening tools will be provided.

Plan on arriving early (7:30-7:45) to be ready to go at 8:00 a.m. To sign up, email vogue231@aol.com

SAVE THE DATES!

Friday, June 6 - Jackson Avenue Clean-up

Grow VECA Saturdays: June 7, July 5, August 2

Sunday, July 20 (new date) – Ice Cream Social

Tuesday, August 5 – National Night Out

Sunday, October 26 – Neighborhood Block Party on the V&E Greenline

Grow VECA

The First Saturday: June 7, July 5, August 2

10 a.m.-2 p.m.

Watch for updates on the VECA Facebook page and ENews

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VOLLINTINE EVERGREEN NEWS

JUNE 2014

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Caley Foreman

Marci Hendrix

Angie Powell

Sam Powers

Jill Williams

Natasha Strong

DEADLINES FOR THE NEXT VOLLINTINE EVERGREEN NEWS ARTICLE SUBMISSIONS JUNE 15 ADS JUNE 15

Please send all articles and submissions to
NEWS@VECA.ORG

For advertising rate sheet, or to submit ads
electronically, please email
NEWS@VECA.ORG

VECA BOARD OFFICERS

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Communications Jeff Hulett

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V&E Greenline Greg Lieberman

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Lick & Cypress Creeks Mary Wilder

Neighborhood Networks Lilly Gilkey

Preservation Chris Floyd

Safety & Security Rick Maxwell

VECA is a neighborhood organization made up of volunteers and paying members. The newsletter, VECA mail, annual meeting, and committee activities are ways in which VECA communicates with its residents, businesses, and other stakeholders.

The VECA area is bounded by Watkins on the West, Cypress Creek on the North, Springdale on the East, and North Parkway on the South.

VECA

1680 Jackson Avenue

901.276.1782

Website / Calendar: veca.org

Email: veca@veca.org

V&E Artwalk (cont.)

The Artwalk's coordinating committee worked hard from November to April planning the event. Taking the lead again this year was Jan Kirby who began contacting vendors in the fall of 2013. Alex Smythe and Mike Kirby solicited sponsorships to help defray Artwalk expenses so the proceeds generated at the event could be used for the V&E Greenline to keep it attractive and useful for all to enjoy.

Families often volunteer together, and for years now, the entire Kirby clan has been involved in planning and working the Artwalk – even grandson Jordan Kirby helped at the concession and granddaughter Maddie Floyd helped prepare the grounds by raking leaves and picking up twigs.

We want to thank our sponsors, artists, and volunteers for their invaluable contributions to the V&E Artwalk, without whom none of this would be possible:

Sponsors

- Memphis Arts Collective
- Lynnne and Henry Turley
- Jeffery and Katherine Warren
- Bill Rehberg
- Christ City Church
- Evergreen Historic District
- Faith Baptist Church
- Farmer's Market Vendors
- GrowMemphis
- Hershey Foods
- Hi-Tone Cafe
- Immaculate Conception School
- Memphis Flyer
- Mercy Hill Church
- Mid-Town Mini Mart
- Rhodes College
- St. John Orthodox Church
- V&E Greenline Volunteers
- VECA Volunteers

Volunteers

KIDS AREA FALLEN TREE CLEANUP:

Scott McDermott, Austin Scott and many more neighbors

FOOD COMMITTEE:

Matt Washburn, Mary Elizabeth Washburn, Chris Floyd, Brian Floyd, Betsy Kirby, Tom Kirby, Jordan Kirby, Jan Kirby, Joshua First

PUBLICITY:

Katherine Laviara, Mary Wilder, Joshua

First, Jim Martin, Tom Kirby, Alex Smythe, Zoe St. John, Caley Foreman

VOLUNTEER COORDINATOR:

Angela Lamb

KID'S AREA:

Katie Dunlap, volunteers from Mercy Hill Church and Faith Baptist Church and Cathedral of the Immaculate Conception

SPONSORS AND VENDORS COORDINATION:

Jan Kirby, Alex Smythe, Mike Kirby

CONCESSIONS AND CASHIERS

Bill Rehberg, Amanda Rast, Chuck Fox, Matt Washburn, Mary Elizabeth Washburn, Chris Floyd, Brian Floyd, Betsy Kirby, Tom Kirby, Jordan Kirby, Jan Kirby, Joshua First, Sarah Beth Larson, Linda Hendershop, Robbie McDermott, volunteers from Christ City Church

INFORMATION BOOTH, PUBLIC RELATIONS AND PHOTOGRAPHY:

Shirley Washington, Rebecca Lee, Sherry Hall, Jill Williams, Mary Steele, Sherry Hall, Justin Burkhead, Brittany Burkhead, Sam Powers, Natasha Strong, Mike Kirby, Katie Dunlap, Marci Hendrix, Caley Foreman



Top: The entire Kirby Family was involved in the 2014 Artwalk
Bottom: Several hundred people and 40+ vendors enjoy Artwalk 2014

BIKE PARKING:

Katherine Smith, Caleb Siglar, Carol Oswald, Terri Barnes, Sara First

SILENT AUCTION:

Katherine Laviera, Kathleen Meier, Chris Tague

TRAFFIC CONTROL AND CROSSING GUARDS:

Shannon Montefiori, Brigid Wheeler, Cathy Marcinko, Casey Siglar, Mary Gibson

SITE PREPARATION, SET-UP AND CLEAN-UP:

Angela Lamb, Greg Lieberman, Jim Martin, Scott McDermott, Paul Goldstein, David Edwards, Karen Kearbey, Laura Johnson, Victor Coonin, Avery Coonin, Travis Lux, Jodie Gear, Erica Stoltz, Tony Steinberg, Kevin McDermott, Ryan Knot, Joshua First, Laura Johnson, Rick Maxwell, Nobuko Igarashi

Other artists from VECA

Nancy Morrow (plants-terrariums and exotic plants); Marie Sudduth (mixed media, jewelry); Vickie Fulton and Gloria Singleton (quilted purses, pillows, upholstered furniture and art prints); Jerome Fulton (paintings, water color paintings); Shelley Brown (drawings, and bath scrubs); Catherine Snyder, a Memphis Arts Collective member (glass art, household items of recycled and new materials, jewelry); Phil Schmidt (woodworker); Judy Hearne (jewelry); Jeannie Tomlinson Saltmarsh (metal artist); Jim Crews (watercolors, prints, mixed media paintings)

Artwalk Musicians

Connor Cain
South Side Supper Club
Buckley Willis and Tea Rose Pankey
Justin Bloss Band
Michaela Caitlin

Artwalk 2014



a magic
exists
in this

our art.

a something sacred
voice
that begs
demands
us to create.

to
propagate
generations
upon
generations



of these
memories,
picture frames,
sculptures,
and sing our songs

howling into
the night.

green
is the color of the heart.

so thanks be
for this
throughline

to our innermost
self

that forever
rambling
will be glad
for the love
and
attention.

adam j. maldonado
april.twentysix.fourteen.

(pictured bottom right)





Ways VECA Communicates

The Vollintine Evergreen News has been the main mode of communication for the neighborhood since the 1970s. Articles about the former Carl's Bakery and Borg's Pharmacy, as well as stories about the people who live here, continue to tell the important story of the neighborhood. The publication is bimonthly and back issues are available online at veca.org. Contact us at news@veca.org if you have article suggestions or if you would like to volunteer.

The best way to keep up to date with VECA announcements is through ENews. Since it is weekly, it is our best avenue for announcing events and meetings that the bimonthly newsletter often misses. Sign up for the email newsletter on veca.org.

The VECA website, Facebook and Twitter are VECA's public face. Lots of information is posted on these sites, including the VECA events calendar, photos, announcements, and lost pet information.

Growing quickly in popularity is the Nextdoor site. Nextdoor is a place where neighbors can converse directly with one another in a "neighborhood-only" setting. Neighbors post yard sales and giveaway announcements; they make recommendations for service providers; and they talk about issues and concerns such as crime. The site is private to residents only and many compare it to an online neighborhood watch.

WEBSITE	veca.org
FACEBOOK	Find the VECA Facebook page by typing "VECA" in the search field.
TWITTER	https://twitter.com/VECA_Midtown
NEXTDOOR	https://veca.nextdoor.com
VECA WELCOME CENTER	1680 Jackson Avenue 901.276.1782 901.276.1784 Fax
EMAIL	veca@veca.org
ENEWS SUBMISSIONS	news@veca.org



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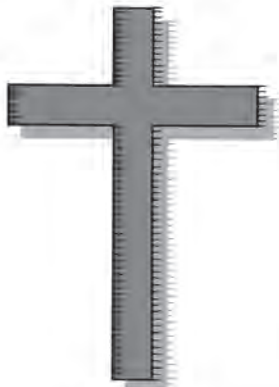
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News from VECA Youth Initiative

By Angie Powell

The University of Memphis continues its engagement in our community. The Helen Hardin Honors Program is pleased to provide funding for a summer research fellowship to promote research and creative activity among honors students. The purpose of the program is to provide honors students with the time, financial support, and faculty mentoring to pursue meaningful research and creative projects in the summer. As part of the project, graphic design student Carolyn Asselin will create and implement a three-day Math Is Art course for VECA youth. The camp is tentatively scheduled for late June. For more information, email Angiline Powell at angilinep@gmail.com.

The VECA Youth Initiative also recently received notification it has been awarded a Strengthening Communities grant for \$2,500 to support the VECA afterschool program. The grant is funded by the University of Memphis and supports local community projects. The funds, available August 2014, will enhance and expand the VECA afterschool program, which began in October 2013. The program currently serves 18 to 25 students and with the additional funding will be able to include more science and mathematics education.

To date, funding has been provided from Rhodes College and the generous donations of volunteers. Rhodes College has provided student interns Dy'nelle Todman and Sam Brobeck with supervision by Elizabeth Thomas, Ph.D., associate professor of urban studies. Academic support for the afterschool program is provided by Angiline Powell, Ph.D., associate professor of mathematics education (University of Memphis), Sara First, Ph.D., adjunct history professor (University of Mississippi), with youth leadership assistance from Lily Gilkey, VECA Board president; Andree Glenn, manager, contract administration, and The Rev. Tiffany McClung (Peace Lutheran).

The VECA afterschool initiative is a response to the community-needs evaluation completed by Rhodes College community fellows*. The evaluation showed that VECA residents wanted afterschool opportunities for area youth. Students in the program have access not only to academic assistance but also gain exposure to the arts and creative writing. The students have written an

article for the newsletter, created masks, decorated shirts, and competed in poster competitions. If you are interested in volunteering or lending a hand for the afterschool program, please feel free to contact Angiline Powell at angilinep@gmail.com

**Youth Engagement in Vollintine Evergreen: An Action-Research Report," Travis Lux, Elise Hastings, Karen Hess, August 2013.*



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What if there were a place—a church—
where the people were encouraged to bring their
brains with them on Sundays along with their
Bibles? What if they regarded intellect as a gift that
God intends them to use along their faith journey,
and they refused to simply fall in line to be told
what they should believe? And what if the people
found that by stimulating their minds they actually
feed their souls? What if you were to visit Evergreen
Presbyterian Church and find just such a place?
Sundays at 11, 613 University Street in Midtown.

King of the Road

By Marci Hendrix

If you could take off for two months, what would you do? Would you learn a new skill? Travel abroad? Climb a mountain? For Ben Powers, the adventure he had dreamed of for years was to ride his motorcycle cross country. His dream was realized last summer when he spent two months (June 3 – August 3) traveling 12,000 miles around the country on his trusty Honda.

As a self-employed graphic designer, all he needed to stay in business was his laptop and occasional internet access. So with camping gear, basic tools, and his ever-important Aeropress coffee maker, he headed east.

The Washington, D.C. suburbs were his first destination; he visited his older brother and his family. On the way, he camped along the Blue Ridge Parkway in North Carolina and Virginia, which he thoroughly enjoyed. After D.C., Powers went to New York City. He cruised into Manhattan right before sunset, delighted to see the city and Grand Central Station during “golden hour,” when the buildings have a reddish glow. During his visit with friends, Powers enjoyed jogging in Central Park, visiting Breuckelen Distilling (he highly recommends their 77 Wheat Whiskey) and going to several neo-soul clubs in Brooklyn. The next stop on his grand tour was a friend’s couch in Boston and a game at Fenway before he headed north to Acadia National Park in Maine.

From there, Powers continued northeast to Nova Scotia, Canada. He camped along the scenic Cabot Trail highway that follows the coastline. Though he didn’t have Canadian money, he bartered sign-painting for a cash-only campsite on the north coast.

In Montreal, Powers recharged with two nights in a hostel while a massive storm passed through. Niagara Falls was his re-entry point into the U.S. on his way to visit friends in Akron, Ohio.

No trip is without its aggravations. In Ohio, Powers came down with a cold; the bike started misbehaving; and his Aeropress inadvertently got packed by movers at his friends’ house (it now resides in Florida).

When he reached friends in Chicago, he was able to recuperate from the cold, get his bike and coffee world back in order, and celebrate

July 4th on Montrose Beach. After Chicago was Madison, Wisconsin. He says you gotta go: “It’s a beautiful city, quaintly small for a state capital, and great for bicyclists. I borrowed a bike and got to ride all over, including to the farmer’s market on Capitol Square. If you go, embrace the cheese curd.”

Continuing west, Powers traveled to Badlands National Park, South Dakota. There he made new but tenuous friends with a herd of buffalo as they meandered across the road. When he got back to paved roads, he discovered that a bank deposit error left him temporarily broke: “I was totally embarrassed as a grown man to have to call my parents for gas money. Thank God for Western Union,” he laughed.

He then hightailed it to Seattle, where he was able to celebrate the 25th anniversary of Sub Pop Records. He spent a week with college friends and got to catch performances by some of his favorite bands. He set out on the Bainbridge ferry and camped at Second Beach, his first stop on the Pacific Coast.

Next Powers headed south through Oregon to San Francisco along the famous coastal highways 101 and 1, with a detour to see the magnificent redwoods on a 31-mile stretch known as the Avenue of the Giants. Upon reaching San Francisco, he noticed his rear tire was nearly bald. “Nine thousand miles tends to do that to a tire,” he joked. After getting a new tire, he began his least favorite portion of the trip: Route 66. The traffic and gridlock of Los Angeles and the heat of the Mojave Desert were tests of endurance, but perseverance paid off in Arizona – the sweeping vistas of the Grand Canyon and the red rocks of Sedona left him awestruck.

Refreshed as he was by the beauty of Arizona, by the time he reached Deming, New Mexico, Powers was road-weary and had a severe case of heat rash. Though he originally planned two days of travel through Texas to reach his childhood home in Biloxi, Mississippi, he confessed, “One day. I rode 1,300 miles from New Mexico to Biloxi in one day. Probably the dumbest thing I did on the whole trip,” he laughed. He also admitted that the only thing that kept him going was the promise of



TOP: Powers in Redwoods National Forest in California
BOTTOM: A stretch of highway on Route 66 northeast of Los Angeles, California

a Waffle House breakfast in Louisiana. He reached Biloxi shell-shocked but safe and sound and grateful for the break at his folks’ home, after which he headed back to Memphis for a happy reunion with his dog Sonny and the comfort of his own home.

Would he do it again? Heck, yeah! He is hoping to ride around South America with his younger brother at some point in the next few years. In the meantime, Powers is content to hang out in VECA and enjoy all that the neighborhood offers.

Breakaway Running

By Katie Dunlap

Like many, my running journey began with a New Year's resolution and the help of a Couch-to-5K app. I remember going out on the V&E Greenline January 1, 2012, to try my first run/walk intervals, and I wondered if I'd ever make it to the 5K mark. I slowly made progress and ran my first 5K race March 24, 2012. I was hooked and went on to run a 10K that October and my first half-marathon the following April.

Along the way, I became acquainted with Breakaway Running and began to discover the incredible running community in Memphis. Breakaway began in 1981 when owner Barry Roberson, then a senior at Memphis State was approached by a handful of local running enthusiasts. They saw the need for a running store in Memphis, and together they dreamed. The store was housed in two locations on Union Avenue until October 2013, when it moved into its current home in the newly redeveloped Overton Square. There is also a Germantown store located along the Wolf River Greenway.

Roberson's motivation for getting into the running store business was simply the love of running. He began running in 1971 as a junior high student and says it's the simplest, easiest way to exercise. "You don't have to be an athlete to run. It's just one foot in front of the other. It doesn't take a lot of money either. You can spend a lot, but you don't have to," said Roberson.

If you hang around the Midtown store very long, you'll begin to notice a unifying sense of community. "There are so many great people and stories in the running community in Memphis. Actually all around the country and world, there's a common bond with runners. It encompasses all socioeconomic levels and ethnicities. Runners can relate to one another no matter how they look or how much money they have," Roberson said.

In addition to selling running shoes and gear, Breakaway also supports many local races, and they host group training runs. The group runs, varying from beginner groups to marathon and half-marathon training, are held throughout the week in various locations around town. Having participated in their half-marathon training group last year in preparation for St. Jude, I can attest to the benefit of being accountable to a



ABOVE: Bryan Roberson, whose father was instrumental in starting the Breakaway Running store in 1981

group when training gets tough. It's also a great way to meet like-minded people and makes the experience more fun.

Roberson's son, Bryan, is a resident of Vollintine Evergreen and has enjoyed living in the community for several years. Chances are you've seen him running on the V&E Greenline or streets of our neighborhood. "We love the Greenline. It's the absolute best substance to run on. It's easier on your body than the road, and it's a huge asset to Midtown," Bryan said. "Running is one of the simplest things I have found in life. Some days it's good and some days it's not so good, but when you get into the run it is just you and the trail and nothing else matters."

For more information on Breakaway, including group runs, visit www.breakawaymemphis.com or stop by the store at 2109 Madison Avenue.

Big Kids

Take 'em or leave 'em, the Big Blue Kids are ours. When thugs pick on them, loyalty kicks in and neighbors take action. On March 22, the Big Kids on the V&E Greenline were brazenly vandalized and left in very poor condition. Jeannie Tomlinson Saltmarsh led the effort to repair the pieces and neighbors eagerly volunteered. Every Thursday for a month volunteers got together to repair, sand, and paint the Big Kids, and they were soon restored to their original condition. Thanks to CODA at Rhodes (The Center for Outreach in the Development of Arts) for their ongoing support and funding of the maintenance and repair to the Big Kids. We're fortunate to have public art, and we are grateful for the volunteer response and support.



ABOVE: Dorothy Hartline helps freshen up one of the Big Blue Kids.

Collegiate School Volunteers Work on Greenline

On Saturday, May 10, student volunteers from Collegiate School worked for several hours on the V&E Greenline. The students filled 39 bags of leaves and cleared the drainage grates near the Hawthorne entrance; they moved ten wheelbarrows of gravel and restored the trail entrance at McLean, and cleared limbs from the trail so that volunteers could later mow the area.

Student volunteers were 7th, 8th and 9th grade scholars in the National Junior High Society. Twice each school year, they perform a group service (in the fall, they volunteered at the Children's Museum). They were accompanied by 7th grade English instructor, Ms. Carrie Paulo. Greenline volunteers helping with coordinator were Scott McDermott and Mike Kirby.

Collegiate School opened five years ago and is a private urban school for 6th – 12th grade. Their first graduation class was May 11. All of the 40+ students in the graduation class have been accepted to college.

Collegiate School of Memphis
3353 Faxon Avenue, Memphis TN 38122
901.591.8200 phone | 901.591.8297 fax
www.collegiatememphis.org

BELOW AND TO THE RIGHT:
Student volunteers from Collegiate School donated several hours working on the Greenline.



Grow VECA

By Sam Powers

On the first Saturday of the month this summer, the VECA Business Districts Committee is opening up VECA's Welcome Center (1680 Jackson Ave.) and hosting activities and vendors to make it a vibrant place for the community.

In March there was a seed swap. In April, Todd Richardson, executive director of Crosstown Development Project, gave an update on the Sears Crosstown project. In May, there was a produce vendor and the Wolf River Conservancy gathered input for their Wolf River Boat Launch Access Study.

For June, July, and August, the plan is to host a produce vendor along with other activities. Come join the fun.

Have an idea for a fun activity for a first Saturday? Let us know. Email sampow@gmail.com



ABOVE: Fresh produce being offered for sale at the Welcome Center

Weeds and grass: How high is too high?

Keeping the grass cut is the responsibility of every property owner. Controlling the height and density of weeds, brush, vines, and trees is more than a matter of keeping the neighborhood pretty. Overgrown lots can harbor snakes and rats, contribute to mosquito problems, and even provide cover for criminal activities.

Whether a property is occupied by a home or business—or is just a vacant lot—the same rules apply. Mowing the lawn does more than keep

neighborhoods attractive; it keeps them safe.

Report weed and grass violations on vacant or occupied properties by contacting the Mayors Citizens Service Center, (901) 576-6500 or 311.

Excerpt from the Memphis City Beautiful Citizen's Guide

http://memphiscitybeautiful.org/wp-content/uploads/mcb_citizens_guide_2013.pdf

Have you considered KIPP Memphis Academy Middle?

Cypress Middle School will close in June, the end of this academic calendar year. Middle school students zoned for Cypress will attend Grandview Heights Middle School, at 2342 Clifton Avenue.

Another option for these students is to enroll at KIPP Memphis Academy Middle, located in the Cypress facility at 2109 Howell Avenue. KIPP's high school is in the facility as well (KIPP Memphis Collegiate High). About 70% of students at KIPP live in Hyde Park, Binghampton, Raleigh or Frayser.

A public charter school with open enrollment, KIPP Memphis Academy Middle's founding class began with 5th graders in the 2012-2013 school year. Like many new schools, it started with one grade and added the next grade each year. This year the 6th grade was added, and 7th grade will start in the fall. Finally, the 8th grade will be added in the 2015-2016

academic year. Approximately 200 students are enrolled in 5th and 6th grades now; the 7th graders will bring the total to around 330. When fully grown with four grades, the school will have more than 400 students.

KIPP is a college preparatory school that measures student success "by the number of students who are succeeding in college and beyond." The halls are filled with college pennants and the homerooms are all named after colleges. Once students complete 8th grade, they are eligible for assistance through the KIPP Through College program, even if they have attended another school. KIPP Through College helps with ACT preparation, applying for financial aid and college, internships, and summer camps.

KIPP is still accepting students for the next school year. Visit www.kippmemphis.org for more information

Memphis City Beautiful Grant Awarded

By Chris Floyd

The Neighborhood Preservation Committee is pleased to announce it was awarded a \$500 grant from Memphis City Beautiful. The committee submitted the application to help with costs to install a dedicated water line at the Lyndale Community Garden. Volunteers currently use water from the next-door neighbor, but this is not a long-term solution. A dedicated water line will help us keep a thriving community garden.

The Lyndale Community Garden has transformed the area into a vibrant neighborhood where residents now take ownership of their community. Volunteers also take care of four vacant lots and three abandoned houses near the garden. The community garden motivates them to care for other neglected properties. The garden is open to all Vollandine Evergreen residents who want to try their hand at gardening. Volunteers range in age from 2 to 80. *Please email or call Chris Floyd at cakirby72@yahoo.com or 491-6320 to volunteer.*

Another AmeriCorps Team to Serve in VECA

VECA is pleased to host another AmeriCorps team during the summer. The team of five will arrive for a short time in May and will return June 8-29. They will work on blighted properties and vacant lots on Watkins and several projects on the V&E Greenline. They will paint and repair VECA owned properties, help with the Jackson Avenue clean-up on June 13, and participate in a project to green three traffic islands in the University-Jackson-Hallwood area.



Rhodes Student Summer Fellowships benefit VECA

VECA is pleased to host two Rhodes Summer Service Fellows this summer. The students will help plan National Night Out and events related to growing block clubs through leadership workshops. They will also write articles for the newsletter and help with the development of a formal business plan for the publication.

Jamie's Pet Care

Jamie's Pet Care provides loving, attentive, in-home care for your pets while you are out of town or on those long days when you can't make it home.

Jamie's Pet Care will give pet owners peace of mind that their pets and their homes are being taken care of lovingly and to their specifications when they are away.

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Rental Office Space for Nonprofits \$300/Month At VECA Welcome Center



- Office shared by three small nonprofits • Plenty of parking
- Located on a visible street • Building has security system
- Nonprofit use must be compatible with VECA use**

Access to internet • FAX available • Reasonable use of utilities included
 VECA-approved office decoration • Lockable office door
 Large meeting room adjacent to office for meetings and events
 Kitchen available for light entertaining • Recently remodeled

The Welcome Center is a multi-use facility serving the Vollintine Evergreen neighborhood • VECA is a neighborhood organization • See VECA.Org for more information about VECA

1680 Jackson Ave., Memphis, TN 38107

For more information, call 901-276-1782 or visit VECA@VECA.org



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VECA Annual Membership Form – Become a Member

Join your neighbors in helping Vollintine Evergreen continue to be the great neighborhood it is! Dues are tax deductible.

Name _____ Address _____

Phone _____ Email _____

Be one of the following types of team members:

Member \$20 • Neighbor \$30 • Supporter \$50 • Leader \$100 • Champion \$500 • Benefactor \$1000

\$50 or more: Historic Plaque _____ or Poster _____

