

VOLLINTINE EVERGREEN

NEWS

A NEIGHBORHOOD PUBLICATION SPONSORED BY VECA, THE VOLLINTINE EVERGREEN COMMUNITY ASSOCIATION / VECA.ORG / VECA901@GMAIL.COM

SUMMER 2018



CROSSTOWN CONCOURSE CELEBRATES PROGRESS IN MEMPHIS

OPPORTUNITIES AND CONNECTIONS DEFINE
FIRST-YEAR SUCCESS

BY JEFF HULETT

On September 1, Crosstown Concourse will celebrate its first anniversary during Memphis's citywide 901 Day festivities. With only a year under its belt, the impact of this extraordinary endeavor of adaptive reuse is already garnering attention internationally. More important, Crosstown Concourse has become a beacon of hope, promise, and activity to so many Memphians, right in VECA's backyard.

Created as a "vertical urban village" focused around the disciplines of healthcare, education, and art, Concourse has not only met this identifier, it has exceeded it. It serves as a community center of sorts, providing countless free events and family-friendly offerings every month, all connected by a diverse collection of tenants and civic purposes.

On any warm day driving down Cleveland, you can see the Concourse plaza filled with kids and families, biking around and splashing in the water fountains. What might not be so obvious is all of the free arts, education, and wellness programming happening inside the building. From the arts camps and activities at Crosstown Arts and dance lessons in the central atrium to kids' yoga at the Church Health YMCA and family game nights, the former Sears building is redefining itself as a hub for family fun.

Whether you have kids or not, all are welcome to make a connection with Concourse in any way they choose. Many come to the building regularly for their healthcare, others come for the dozens of art shows put on throughout the year. Some work in the building and others call it home. Crosstown Concourse was created to accommodate what the tenants and larger community need and desire. No idea is off the table. Collaboration between the community and Concourse tenants is encouraged and celebrated as is evidenced daily throughout the building.

"Beautiful, creative renovation and careful restoration of a historic blighted property that had seemed destined for demolition. Creative use of space! This project has already infused pride and optimism in the neighborhood. I hope this restoration inspires similar projects," said VECA neighbor Renate Rosenthal.

While parking is free in the garage and surrounding lots and neighborhood, Crosstown Concourse is becoming a hub for alternative transportation as well, so locals can connect to the building in multiple ways. New local entities like Explore Bike Share, scooter shares such as Bird and My City Rides, and Zipcar automobile sharing provide many modern options to

make your connection with Crosstown. For those seeking more traditional transportation, the reopening of the Crosstown MATA bus line provides direct access to the building from Whitehaven to Frayser!

Even a year after opening, there are new tenants popping up steadily, such as the Crosstown Brewery opening this past spring and Crosstown High School welcoming its first class this fall. Crosstown Concourse is now home to more than 40 tenants, including restaurants like Farm Burger and Next Door American Eatery, essential nonprofit organizations like Teach for America and the Urban Child Institute, as well as retailers like Cheryl Pesce Lifestyle Store and Gloss Nail Bar and more.

If you're reading this in or near your VECA home, you're only a few minutes away from one of the most unusual developments in the country. Make your connection at Crosstown Concourse today!

To see all the different activities you and your family can experience at Crosstown Concourse, visit the Events page at crosstownconcourse.com/events.



Photos courtesy of Crosstown Concourse



The National Neighborhood Watch program is one of the oldest and most well-known crime prevention concepts in history that stresses community awareness and teamwork. Neighborhood Watch in Memphis was officially formulated in 1984. It is an organization which empowers local citizens to take back and maintain a better quality of

life in their respective neighborhoods. This program has shown that citizens help in the reduction of local crime by being vigilant and by partnering with local law enforcement to address the crime related issues and economical challenges within their community (www.memphispolice.org/initiatives.asp).

VECA is an official member of the Neighborhood Watch program. Meetings are held at Crump Station monthly the first Tuesday of each month at 6:00pm. You can share your concerns and ideas to help make our neighborhoods safe.

VECA holds quarterly NW meetings as well at the VECA Welcome Center. Meeting dates are published on the Nextdoor site and the VECA calendar at veca.org.



Crump Station (photo left)
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GIB Local Investigations: (901) 636-4793
Neighborhood Watch: (901) 636-4625
www.memphispolice.org/crump.asp

School Supply Drive

VECA's Youth Committee is hosting a school supply drive for the three schools in our neighborhood: Snowden, Vollandine, and KIPP. Help us fill our boxes with supplies for the students. Drop off supplies Monday-Friday at the VECA Welcome Center, 1680 Jackson Avenue, 9:30-4:30. Email us at veca901@gmail.com with any questions you have!



VOLLINTINE EVERGREEN NEWS
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October 1
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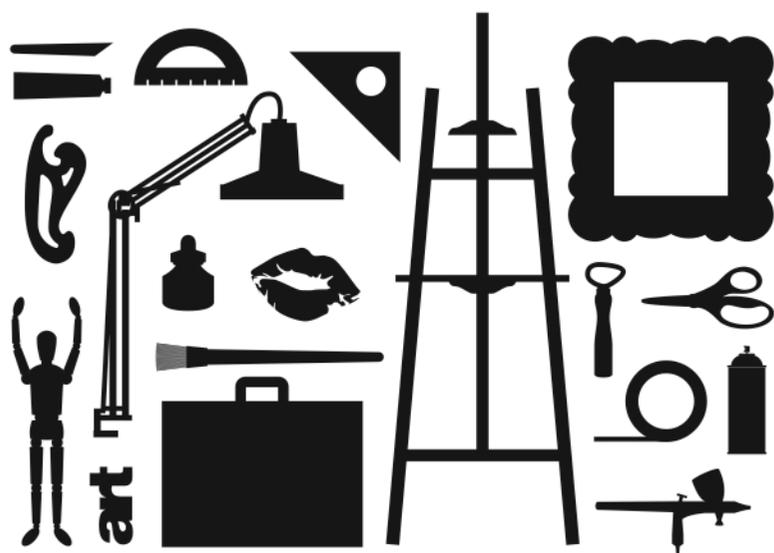
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Communications Marci Hendrix

VECA is a neighborhood organization made up of volunteers and paying members. The newsletter, VECA email, annual meeting, and committee activities are ways in which VECA communicates with its residents, businesses, and other stakeholders.

The VECA area is bounded by Watkins on the West, Cypress Creek on the North, Springdale on the East, and North Parkway on the South.

VECA
1680 Jackson Avenue
901.276.1782
Website and Calendar: veca.org
Email: veca901@gmail.com



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Wednesdays, 10:30 am

Giving to VECA

In addition to being a dues paying member of VECA, there are several other ways you can contribute financially to the neighborhood:

Amazon Smile : Amazon Smile supports VECA and the V&E Greenline when you shop. You can shop at Amazon and make a donation to the Vollintine Evergreen Community Association of 0.5 percent of the purchase price. This donation is made by Amazon, with no charge to the customer. The funds will be equally split between VECA's most visible projects: The V&E Greenline and the VECA Welcome Center. If you shop at Amazon, please sign up to have a donation made to VECA. You will be shopping at AmazonSmile.com, which is the same as regular Amazon with a different screen. Here's how you sign up for the donation:

- Go to the website: smile.amazon.com and sign in to Amazon
- In the box that says "pick your own charitable organization," type in Vollintine Evergreen Community Association and search.
- Next, select Vollintine Evergreen Community Association

United Way: Donate to VECA Through United Way. The United Way campaign allows you to donate directly to VECA! United Way donations are used by many nonprofit organizations and is a great opportunity for you to give to your neighborhood! To Donate to VECA: use the back of the yellow sheet of the United Way form. The bottom of Item 3 has the following statement: "You may also support another health and human services organization in the United Way of the Mid-South service area." Enter VECA or Vollintine Evergreen as the agency name and the amount. Please contact VECA at 276-1782 or vecca901@gmail.com for any questions or to let us know about your contribution!

Kroger Plus Card: Use your Kroger Plus Card and donate to VECA. Create an account on the Kroger page at: <https://www.kroger.com/communityrewards>. Once signed in, click on "My Account." In the Community Rewards section, click on "Enroll". The VECA number is 18512. Please contact us at vecca901@gmail.com if you have any questions about using the Kroger Plus Card.

WE BUY HOUSES WE TAKE OVER PAYMENTS

Beware. There is always a catch. It sounds too easy and too good to be true. These companies are making money by taking advantage of your situation. Your best bet for selling your home is to go through a reputable full-service brokerage. Don't let the fast cash-buyer make a fast buck off of you. Chances are they will most likely turn around and resell your home to a conventional buyer for a higher sales price.

Important Notice about Your City Government

If there is a blight problem in the neighborhood or near your house, it is important that you file a complaint with the City's 311 program so the problem can be documented.

- Dial 311 or (901) 636-6500 and an operator will take your complaint
- Or, go online at <https://seeclifix.com/login>



If your case is closed and it is still a problem, please file another complaint. This is the first step to ensuring that the City addresses neighborhood complaints. Examples of blight include:

- Vacant and abandoned properties
- Properties in disrepair
- Grass and weeds over 12 inches high
- Accumulation of litter and debris

Join the effort to fight blight in Vollintine Evergreen by joining VECA Blight Busters. For upcoming events, please look for Blight Busters on the VECA calendar (veca.org)



Memphis Police Department

**Help your Neighborhood
Report crime to police so they know
where it is taking place**

Report Drugs and Crime Anonymously

- Police Dispatch: 545-2677 (then press zero). Listen to the prompts. You can advise the dispatcher if you want to remain anonymous
- Drug Hotline: 525-3673 is anonymous
- Gang Hotline: 528-2338 is anonymous
- Crime Stoppers: 528-2274 is anonymous
- Crump Station: 636-4631- this gets you to the front desk officer. If you are calling to file a complaint only, advise the officer that you wish to remain anonymous.
- SeniorBsafe hotline: 528-0699 is anonymous

When reporting

- Be specific on the address
- Be specific on the type of crime you are seeing
- Describe the persons who are the problem in as much detail as possible



Connect with Vollintine Evergreen Neighbors via Nextdoor, a private social network for neighborhoods. Go to nextdoor.com and create an account by entering your address and email address. Once the address is verified, you can connect to other Vollintine Evergreen neighbors and talk to each other about things going on in the neighborhood, whether that's exchanging recommendations on local service providers, like a contractor, a painter, a babysitter, or talking about local restaurants. People also use the site to talk about more personal things, like lost pets. Crime and prevention is a frequent topic and Nextdoor is increasingly becoming like a virtual neighborhood watch for the neighborhood. Technology is helping people become more connected, and you are invited to join the conversation.

Common Code Violations

- Accumulation of junk, trash, and debris
- Open storage of material and furnishings
- Parking and storing inoperable (junk) motor vehicles
- Parking too many vehicles at a property (4 is max)
- Off street parking (please don't park on your yard)
- Special use/recreational vehicles and equipment
- Substandard structures and fences
- Excessive weeds, grass, trees and shrubs
- Commercial vehicles and equipment
- Abandoned and derelict structures
- General service and repair shops

Report code violations at 311



"It's my yard and I can park on the grass if I want, and furthermore, it's none of your business."



Whoa! Not so fast. Parking on the grass is a City of Memphis Code violation. Neighbors have the right to report any code violation on the books. Lawn Parking and Uncut Grass (12 inches or higher) are common code violations that neighbors turn in to help fight blight in the neighborhood.

Voices for Dorian

By Marci Hendrix

The students of KIPP Academy are returning to school this fall more empowered to speak their mind after having to react to what was a violent spring in our neighborhood.

The first tragedy struck on March 31 when 17-year-old Dorian Harris was shot and left to die for stealing a wine cooler from a convenience store. Dorian allegedly stole the drink from TopStop at 1127 Springdale and was shot by employee Anwar Ghazali as he left the store. Dorian ran off into the night. His family didn't realize he was missing because he had planned an overnight with a friend. No one looked for him, and two days later Dorian's lifeless body was found behind a home not far from the store. Ghazali was charged with murder. The night of the shooting, no one called the police, and allegedly, Ghazali went back into the store and was heard to say by witnesses that he had shot him.

So many things went terribly wrong that night, but now Dorian's memory lives on through the lives of KIPP Academy students, who attend school on the street where the shooting took place. Dorian had attended KIPP. I met with KIPP teacher Ben Smith to ask about the reactions of the students after the shooting. Mr. Smith said the students were shook up and remained so for some time. The students were worried about their own safety and were uneasy about the violence around them. Students and teachers in the school talked in class about the shooting.

Not long after the shooting, the high school students held a March of Silence from the school to the TopStop store where Dorian was shot. They made posters on non-violence for the event and stood outside the store before quietly marching back to the school.

The students continued talking about what they could do to curtail violence in Memphis. Eventually the students got back to their routine, but the uneasiness lingered. The wound was ripped wide open again on May 6 when a drive by shooting on Watkins left two people killed, one of which was Deandre Rogers, a KIPP alum. (Arrests have been made for these homicides.)

The students were offered counseling with social workers and intervention groups to help cope with the homicide. The school held an assembly to have a

moment of silence for Deandre. His family attended and students spoke.

Mr. Smith asked his students if they thought a violence prevention fair might help, so the students got together and planned the event. They used the opportunity to do research, prepare presentations, and articulate what they learned. They designed poster sessions for stricter gun laws, for ways to address poverty, on how to get involved politically and how to get politicians involved. The fair was held at KIPP on May 18. Judges for the posters included staff from Teach for America and community activist Tami Sawyer; the students were excited to be featured in *The Commercial Appeal*.

When school begins this month, Mr. Smith hopes the students can build upon what they started. Opportunities include getting more involved with neighbors and VECA to talk about violence prevention. Let's stay tuned and look for ways encourage our students to continue to communicate, build partnerships, and help us all to build a strong community. 🙏

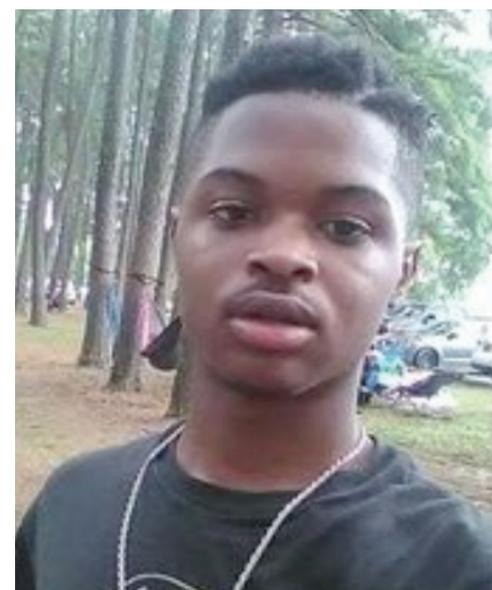


Photo of Dorian Harris courtesy of the Harris family



Remembering Dorian continues at the Top Stop store, corner of Springdale and Howell

HUG Awarded a Crime Prevention Grant

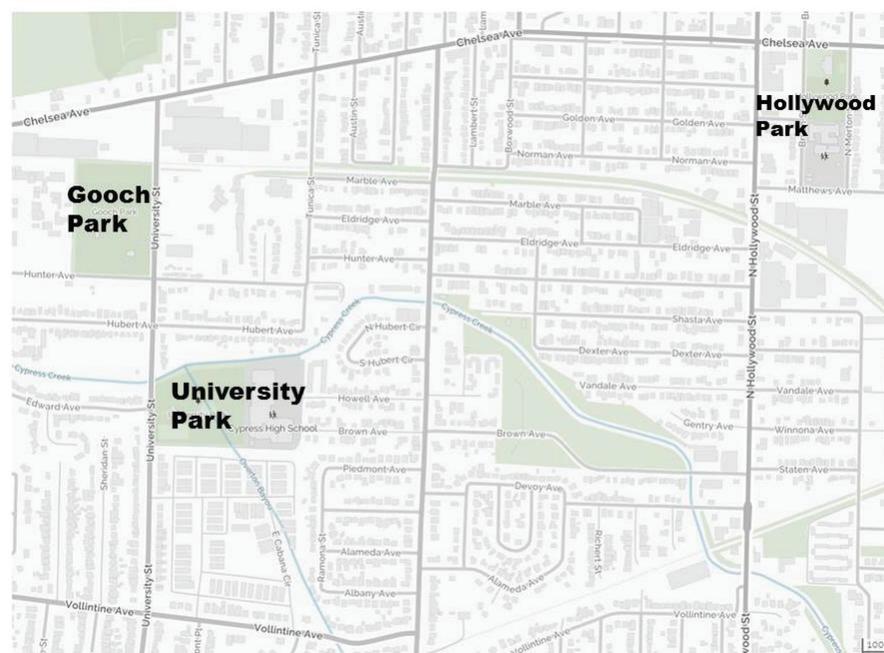


Congratulations to the HUG Neighborhood Park Friends group for receiving a \$2500 Neighborhood Crime Prevention Grant. HUG was formed in 2015 when neighbors got together to help clean up three nearby parks. HUG is an acronym for the parks that the neighbors adopted: Hollywood, University, in Vollintine Evergreen, and Gooch, just north of Vollintine Evergreen. Since then the group has developed programming for children, including a summer nutrition program, basketball camps, bike rodeo events, and National Night Out events. They are officially part of the Adopt a Park program through Memphis City Beautiful, and they hold regular clean ups in the three parks.

HUG Founding member Jo Ann Street is excited about how the funds can help: "We will be able to continue to restore amenities to the parks. We are going to focus on litter control, beautification, and park watch which means we will be the eyes and ears of the parks. We will report fallen trees, unsafe conditions, and graffiti." 🙏

To apply for the Crime Prevention Grant, HUG went through the process of becoming a Neighborhood Watch Group. See the link below for information on the next round of Neighborhood Crime Prevention Grant. The deadline to apply is November 15, and application workshops are held in different areas of Memphis from August through October.

https://www.memphistn.gov/government/Police_Department/Crime_Prevention_Grant



HUG: Hollywood Park, University Park in Vollintine Evergreen, and Gooch Park

COP STOP

SERVING THOSE WHO SERVE US

Two VECA Neighborhood Watch groups got together to host a Cop Stop lunch on Saturday, July 21, for Crump Station Police Officers. The VECA Neighborhood Watch group and the Nine Ten North Willet Street Neighborhood Watch group worked with Melanie Dorsey from MPD Crump Station. MPD Officers were invited to stop by VECA for lunch during their shift. Fifteen officers were able to stop by. Thank you to the neighbors who came and brought food to share for the officers. A special thanks to those who prepared food including Justin Gillis, Brian Floyd, and Violet Stephenson who went above and beyond for this event. Thank you! There was plenty of food, and the leftovers were taken to the station for other officers to enjoy. 🙏




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V&E Artwalk 2018 Student Art Contest

Congratulations to the students of Snowden and Vollentine for participating in the 2018 V&E Artwalk student art competition. Winners (left column) and Runners-up (right column) are listed below.



Kindergarten - 1st grade Category

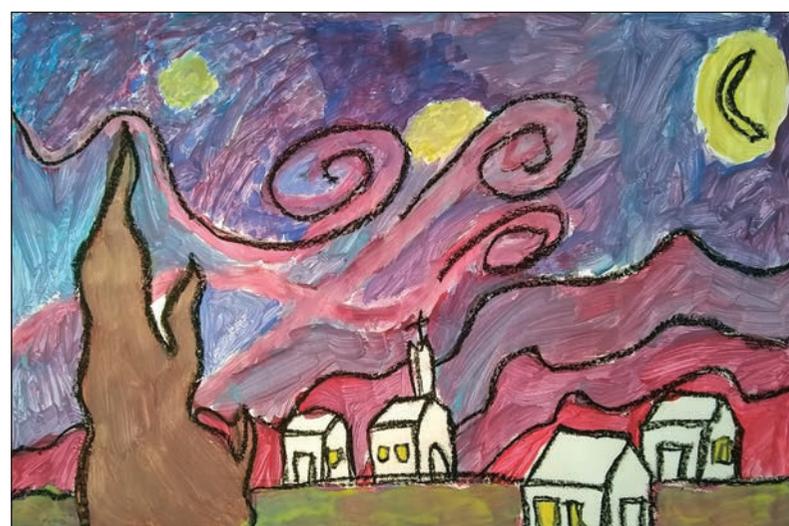
Colleen Taylor, Snowden School
Kindergarten - Winner

Isabella Braden, Vollentine School
Kindergarten - Runner-up

2nd - 3rd Grade Category

Elin Quintero
Vollentine School
2nd grade - Winner

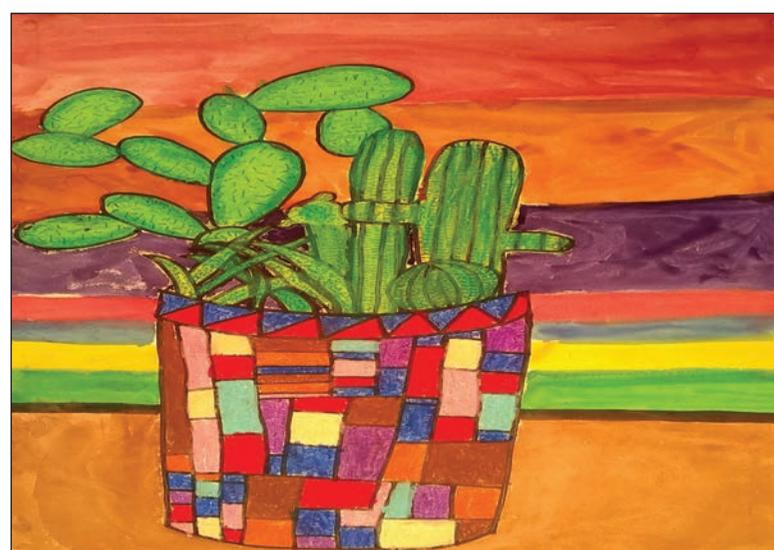
Archer Walkley
Snowden School
2nd grade - Runner-up



4th - 5th Grade Category

Mykala Williams, Vollentine School
4th grade - Winner

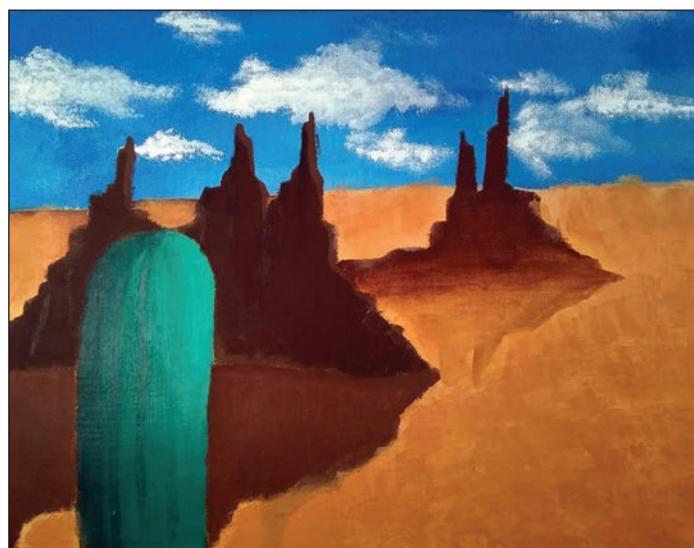
Lincoln French, Snowden School
4th grade - Runner-up



6th - 8th Grade Category

Delaney Duckworth,
Snowden School
8th Grade - Winner

Nyla Johnson,
Snowden School
7th grade - Runner-up



Seventh Annual V&E Artwalk, April 28, 2018

The Seventh Annual V&E Artwalk was held on a glorious spring day on April 28 and the result was a record turnout for the event. The highlights were the 70 booths featuring artists with a variety of media, a food court featuring barbecue shoulders cooked by a Memphis in May team member, great craft beer donated by Wiseacre Brewing, entertaining music by volunteer groups, a kids area sponsored by Mercy Hill Church with crafts, food, and play areas, an art competition with prizes for Snowden and Vollandine Schools children, and a silent auction. Best of all, the site at the V&E Greenline Stationhouse is a natural area with great shade trees and a fun area for an event. This mix of attractions brought people not only from VECA, but throughout Midtown, Memphis and beyond.

A special thanks is due to the many volunteers who planned the event, cleaned the site, did set up the days before the event, and provided assistance the day of the event. Over 100 volunteers were involved in this activity. We are especially thankful to our partners at Midtown Rotary who staffed the food booth and made it possible to serve people quickly and efficiently. A special thanks is due to the V&E Greenline Committee that works throughout the year in planning this event.

We appreciate the many vendors who staffed the booths. The vendors enjoy coming to the V&E Artwalk both because of the many customers that attend, for the beautiful site, and for the well organized event.

Music was donated by six great acts. The eclectic music acts included Caleb Singler, Zazerac, Terry Prince and the Principles, Billy Dove, Me & Leah, and Shelley Brown. The sound system was provided by Living Hope Church.

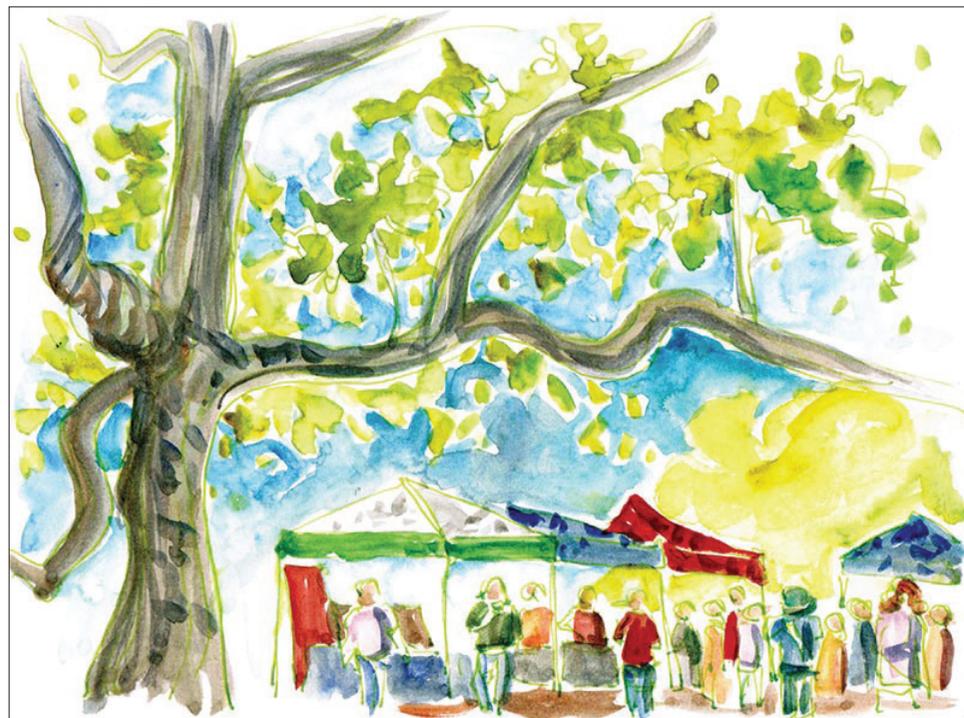
Thanks to Mercy Hill Church for hosting the Kid's area for the 7th year!

The V&E Artwalk is a great benefit to Vollandine Evergreen. It stages a signature event enjoyed by our neighbors, and also exposes many people throughout Memphis to our historic and beautiful neighborhood. It is also a fundraiser for the V&E Greenline, a premier natural trail enjoyed by our residents. 🌿



We also need to remember that the V&E Artwalk could not take place without the generous support of our sponsors. Please support them with your purchases and business.

- Memphis Arts Collective • Mercy Hill Church • Evergreen Historic District • Joe Spake-InCity Realty • Wiseacre Brewing Co. • Jeff and KC Warren • Crosstown Arts • Church Health • Buckman • VECA • VECA Youth Committee • Polo Wine and Liquor • Crosstown CDC • Kroger Donation



Watercolor painting of the V&E Artwalk courtesy of local artist Martha Kelly. www.marthakellyart.com

Memphis Urban Sketchers usually meet on the first Saturday of the month. Check their blog for time and location. urbansketchers-memphis.blogspot.com

Poison Ivy: Toxicodendron Radicans

Leaves of three, let it be

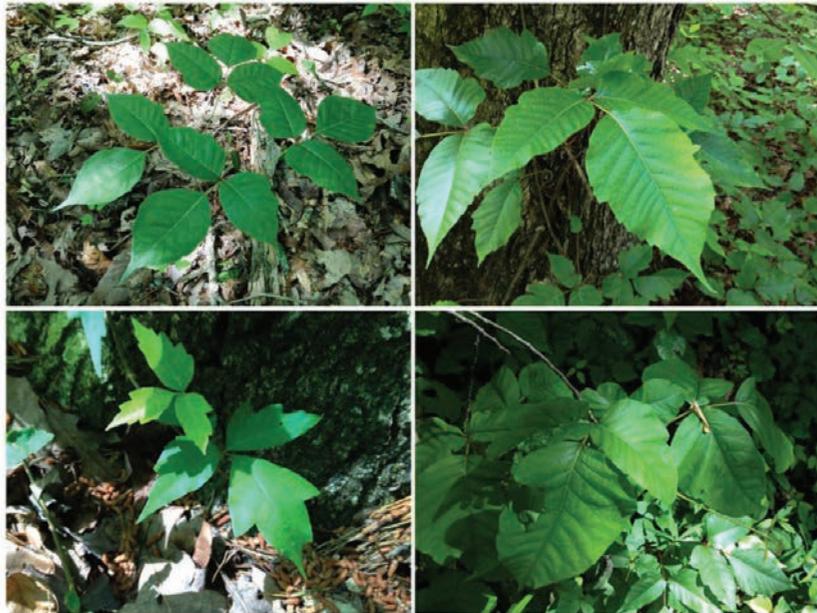
By Marci Hendrix

Poison Ivy is flourishing in Midtown. I remember the feeling of panic after seeing that crazy ivy in my forsythia bushes a couple of years ago. Like many others, I found out the hard way that I'm allergic after a bad case a few years back. Oral steroids and three weeks of relentless itchy rash is a good reminder to back away from the vine.

Last summer the ivy popped up in my front flower bed. It's still there, and I'm working up the courage to deal with it or get help removing it. I'm not alone in this plight. There is poison ivy everywhere in our neighborhood. From winding in and out of hedges, to creeping up trees and telephone poles, it appears we are overgrown with the stuff. There's even been a lot of discussion about poison ivy on VECA's Nextdoor social media site. People need to know how to get rid of it and how to avoid getting the rash.

Neighbor Connie Shepherd is the horticulturist with City of Memphis. Her recommendation for ridding the vine made me chuckle at first, but she's on to something. Connie suggests that we purchase a hazmat suit and gloves, and then spray the roots of the ivy with Roundup Tough Brush Week Killer. The hazmat suit tickled my funny bone; it sounds so professional and expensive, yet it turns out they're available online or at Harbor Freight stores for under \$20. Connie says, "Lacking such special gear, wear long-sleeved shirts and long pants. Make sure you have on socks on and closed-toe shoes. I would also recommend wearing something like a handkerchief to cover your mouth because the urushiol oil, which causes the rash, can fly into the air (especially if vines are cut when mowed)."

If your skin or clothes touch the ivy, Connie recommends taking a shower with tepid water so your skin's pores do not open. Use Dawn dish detergent or a special cleanser such as Tecnu. Your aim is to get the urushiol off your skin. Don't forget to wash your clothes. 🙌



Courtesy of Blake Farmer/WPLN

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Crump Street Block Party



Neighbors on Crump Street got together on June 30th for a meet and greet and ice cream sundaes.

WELCOME
to the *neighborhood*

Are you new to the Vollintine Evergreen neighborhood? Come by the VECA Welcome Center at 1680 Jackson Avenue during regular business hours (M-F 9am-5pm) to pick up a New Neighbor Welcome Packet with information about the neighborhood and an envelope for a membership in VECA.

MAINTAINING THE MEDIANS

If you've spent any time on Nextdoor lately you've noticed a lengthy conversation about tall grass on the medians. Neighbors wanted to know why the Parkways were looking so shabby. It turns out that a number of the roads in our neighborhood are considered state highways. East Parkway, North Parkway, Jackson Avenue, Broad, and Summer are all state highways.

As of the new fiscal year that began July 2018, the State Department of TDOT (Tennessee Department of Transportation) is assuming responsibility for maintaining these roads. Previously, Memphis and the state had contracted together for Memphis to maintain the state highways in Memphis. For years the city paid more than what was in the state's contract to mow. However, the city has now released the contract and the state will be responsible for maintaining the designated state roads in Memphis.

Neighbors are not pleased with this change, as the state has a different approach to maintaining the roads than Memphis does. The state will mow less often (four times a

year) and will not tend to the medians aesthetically. Concerned neighbor, Chloe Elam wrote to TDOT district operations engineer Brandon Akins, who replied:

"The State is responsible for providing a level of service that is consistent across the State of Tennessee. That level of service depends on the type of route. For example, interstate routes receive five mowing cycles and all other state routes receive either three or four cycles. All hazardous conditions are responded to ASAP.

"There is a process for any and all cities to supplement the level of service provided. This process has been offered to the City of Memphis. Other cities across the state have chosen to supplement to differentiate their area from others and assist with blight. I would recommend contacting your local representative and expressing your concerns."

Contact your Tennessee General Assembly member and ask why Memphis is not getting the same level as support as other cities in Tennessee. 🙏

TN STATE ROADS IN SHELBY COUNTY:

East Parkway/ part of Airways (TN 277)	Walnut Grove Road west of I-240 (TN 23)
Jackson Avenue (TN 14)	Third Street/ B.B. King (TN 14)
North Parkway/ A.W. Willis east of Second (TN 1)	Bill Morris Parkway (TN 385)
Union Avenue east of Second (TN 3)	Covington Pike (TN 204)
Dr. Martin Luther King, Jr. Boulevard east of Second (TN 278)	Germantown Parkway (TN 177)
E.H. Crump Boulevard (TN 14)	Getwell Road/ New Getwell Road south of I-240 (TN 176)
Danny Thomas Boulevard / Thomas Street (TN 3)	Lamar Avenue (TN 4)
Elvis Presley Boulevard / Bellevue Boulevard south of Union (TN 3)	Shelby Drive east of Third (TN 174)
Poplar Avenue east of East Parkway (TN 57)	Stage Road (TN 15)
Second Street south of Chelsea (TN 14)	State Route 300 – I-40 Thomas Street Connector Summer Avenue (TN 1)
	Weaver Road south of Shelby Drive (TN 175)

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Vollintine Evergreen's Historic Homes

Vollintine Evergreen's houses are one of the neighborhood's best assets. Our homes are charming and give the neighborhood character. To remind us of their features, we are rerunning an article written by Linda Nichols in 2002 that describes many of the homes in our neighborhood.

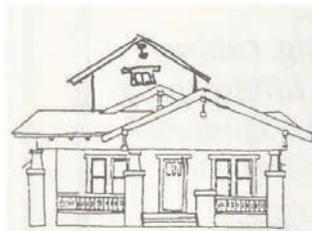
By Linda Nichols

The National Register of Historic Places is the nation's official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, the National Register is part of a national program to protect properties that are significant in American history, architecture, archeology, engineering, and culture. The National Register is administered by the National Park Service, which is part of the U.S. Department of the Interior. Currently there are over 90,000 listings on the National Register. Under federal law, owners of private property listed in the National Register are free to maintain, manage, or dispose of their property as they choose provided that there is no Federal involvement.

To be included on the National Register, homes in our neighborhood were surveyed and written up, using uniform standards. This nomination package was sent to the Tennessee State Historic Preservation Officer (SHPO) who submitted it to a review board. The review board recommended that the SHPO approve our nomination. During this time, local officials and property owners were given the opportunity to comment on the nomination and owners of private property were given an opportunity to object to the nomination. The neighborhood agreed that we should apply to be a Historic District. Our nomination was forwarded to the National Park Service, which approved us for inclusion on the National Register. Most of the Vollintine Evergreen Historic District was placed on the National Register in 1993.

Vollintine Evergreen has an array of architectural styles. Think of your house as a present. There is a box and the wrapping. The plan and shape of the house are the box; the style, made up of the decorative motifs, is the wrapping. This article will focus here the older styles of architecture found in the neighborhood.

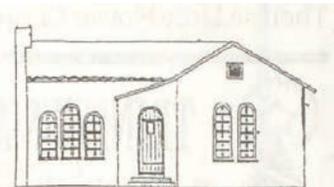
The Bungalow is small in size and is single story or one and a half story. Most half stories will have dormers in them. The roof can be front gabled (peak in the front) or side gabled (peaks at the sides of the house), although most of our bungalows are front gabled. Often, one large gable covers the house and a second, lower gable covers the porch. Bungalows have overhanging eaves with exposed rafters and a large, dominant porch, which can be partial or full (extending across the entire front of the house). The porch can have piers (the porch supports) that are straight or battered (wider at the bottom than at the top) and these piers can be of many different materials including wood, brick, stucco, or stone. The porch often extends out over the driveway into a porte-cochere, a roofed structure extending from the entrance of a building over an adjacent driveway and sheltering those getting in or out of vehicles.



Bungalow

In addition to the traditional bungalow plan, there are three bungalow variations in Vollintine Evergreen. The airplane bungalow looks like a typical bungalow, with the addition of a raised portion of the central roof (like the tail of an airplane sticking up in the air). There are usually one or two rooms in this part of the home. Low windows are generally found along the sides of this raised portion of the house.

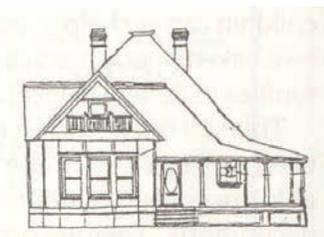
The Southern Bungalow, unlike most VE bungalows, is side gabled. Its low-pitched roof extends past the front of the house to form the roof of the porch, which is often supported by turned or boxed wooden columns, square brick piers, or wrought iron.



Spanish Bungalow

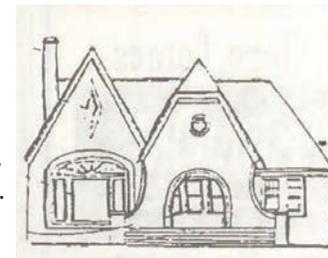
The Spanish Bungalow has either typical, triangular gables or curvilinear gables. The gable often projects off the front of the main part of the house. Arches can often be found on the front of the house, either as porch supports or in the shape of the windows. Spanish bungalows are almost always stucco. To identify a bungalow, look for horizontal lines, low extended eaves and a dominant porch. The bungalow originated in India and the large porch and overhanging eaves provided shade, which works well in Memphis, too!

The Composite Cottage is a frame construction home marked by a complex roof plan. Roofs can be hipped (roof edge comes down without a peak) and gabled. An L-shaped hipped roof porch is common with both front and side entrances. Only a few of these houses are found in Vollintine Evergreen (but they are very common in Cooper-Young). They are generally older (1910-1920s).



Composite Cottage

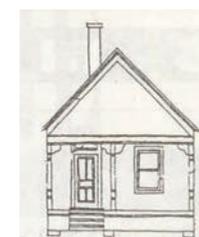
The English Tudor Cottage (1 or 1 1/2 stories) or house (2 stories), has an asymmetrical mass with a steeply pitched roof, stucco walls with clean edges, unusual window patterns, tall front chimneys, and English detailing. There may also be brick and stone. There is frequent use Tudor framing and half-timbering, with high contrast coloring of the timbers and the walls. The roofs are cross-gabled, with gables to the front and to the sides. The entry is usually a stoop (a very small uncovered porch) or has an entry hood. Porches are generally to the side and don't cover the entry.



English Tudor Cottage

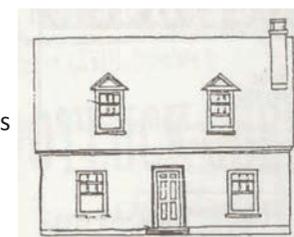
In the Gable Front Cottage (1-1 1/2 stories), a single gable covers most of the house and the roofline is perpendicular to the street. There are only a few of these homes in our neighborhood.

The Cape Cod Cottage is loosely patterned after early wooden folk houses of eastern Massachusetts, which were commonly built in 1920-1940 as Cape cottages. This home has a centered door and windows on both sides of the door. This symmetrical arrangement suggests a hall with two parlors inside the house. The roof is usually side gabled. The home is usually square or rectangular, longer than it is wide. The front porch can be a low porch across the front or a front gabled porch and the porch roof is usually separate from the main house roof. Other entrance treatments can be a small portico (a small porch roof, entry hood, with supports covering a stoop) or pedimented entrance.



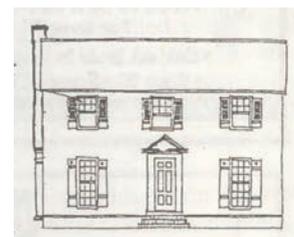
Gable Front Cottage

The Colonial house has two stories, with a three bay organization (symmetrical centered door with windows or window sets on each side of the door on the ground floor and three windows or sets of windows on the second floor). The roof is side gabled or hipped, and the roofline is parallel to the street. The chimney is on the end wall. The entrance is an entry hood or portico or a flush door, possible with a pediment. In this area, there are nonfunctioning shutters. This plan is typically found in the Carolinas, as part of the Southern Tidewater tradition, where the house is known as the Carolina I House.



Cape Cod Cottage

The Colonial Gambrel house is a two-story house and has a side gabled gambrel roof line running parallel to the street. The gambrel roof has two separate pitches. Gambrel houses look like Dutch barns. In Vollintine Evergreen, these types of houses have shed dormers across the entire facade of the house, both front and back. It may even be hard to tell from the street that a house has a gambrel roof. There are usually 3-5 bays on the front of the house. The siding is typically wood and the chimney is end wall.

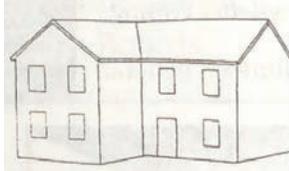


Colonial

Foursquare is a two-story home that is roughly square. The front typically has four bays, including a front door and three window groupings. The front door is not centered. The roof is pyramidal or hipped, with hipped roof dormers in the center of the door. Exterior walls are brick veneer or weatherboard. The porch is on the front, sometimes to the side, and has a separate hipped or modified hipped roof.



Colonial Gambrel



Gable Front and Wing

The Gable Front and Wing is a two-story house with a single gable that faces the street with a gabled wing parallel to the street.

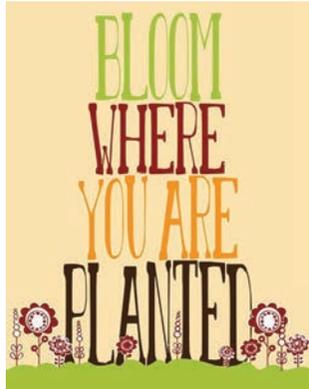


Foursquare

The Vernacular Cottage is a 1- 1/2- story home with a mixture of styles. 🍷

Volunteer with VECA

We need you! Here are some of the ways you can help in the Vollintine Evergreen neighborhood and with VECA, your community association. **For more information, please email us at veca901@gmail.com. We look forward to working with you!**



VECA is a member of BLDG Memphis (Build. Live. Develop. Grow.) and needs a rep to attend their monthly meetings, which are held the second Tuesday of the month at 9:00am at the VECA Welcome Center.

VECA is participating with Crosstown and Klondike-Smokey City to plan events to meet the criteria of becoming a Healthier Tennessee member. We need volunteers to help with this initiative.

VECA owns rental property. Volunteers are needed to do small tasks when the units go vacant and prep work needs to be done for new tenants, such as cleaning, painting, providing access to contractors, and other tasks. Another volunteer is needed to be part of a team to examine properties quarterly to identify preventive maintenance and minor work orders were done for the units in order to avoid major repairs.

Neighborhood Preservation opportunities include attending meetings. Identifying problem properties via quarterly driving surveys and reporting to the City of Memphis or Shelby County Government. There are occasional volunteer days to do litter cleanup of problem streets. The committee needs volunteers to help at the Lyndale Community Garden where they hold workdays to plant, weed, harvest, cleanup, and mulch the garden.

Neighborhood Networks needs help with planning events such as National Night Out and the VECA Holiday Party. The Neighborhood Watch subcommittee holds quarterly meetings to discuss crime prevention issues. They also host Cop Stop luncheons.

The Membership Committee needs volunteers to recruit neighbors to join VECA and be ambassadors for Vollintine Evergreen by increasing VECA's connections in a positive way with neighborhood residents

The V&E Greenline needs help at group cleanups such as trimming overgrowth. There is a need for volunteers to adopt sections of the trail and come out on their own time to do tasks such as picking up limbs, picking up litter, and doing other tasks. There is a need for volunteers to be involved in activities such as going to meetings to represent the V&E Greenline, delivering brochures door to door, taking photographs, taking minutes at meetings and many other activities.

The V&E Artwalk is a major undertaking and volunteers are needed to help plan the event and adopt a task that they follow through until the event. In addition, there is a need for 50 volunteers to work on the day of the event in activities such as helping artists move items to their booth sites, staffing the information booth, helping serve food, acting as crossing guards, and many other tasks.

Historic Committee volunteers are needed to help promote Vollintine Evergreen's history, architectural character and value, streetscapes, landscapes, neighborhood buildings and design characteristics through public information, special projects, and events. Help with addressing issues related to the neighborhood's architectural character and value, compliance with current City of Memphis and Shelby County Office of Planning and Development and Construction Code Enforcement regulations (like by attending Memphis Landmarks Commission and Land Use Control Board meetings). Additional volunteers are needed to help fundraise, write grants, update/create the VECA timeline of neighborhood projects accomplished by reviewing old newsletters (this is a project that can be done online).

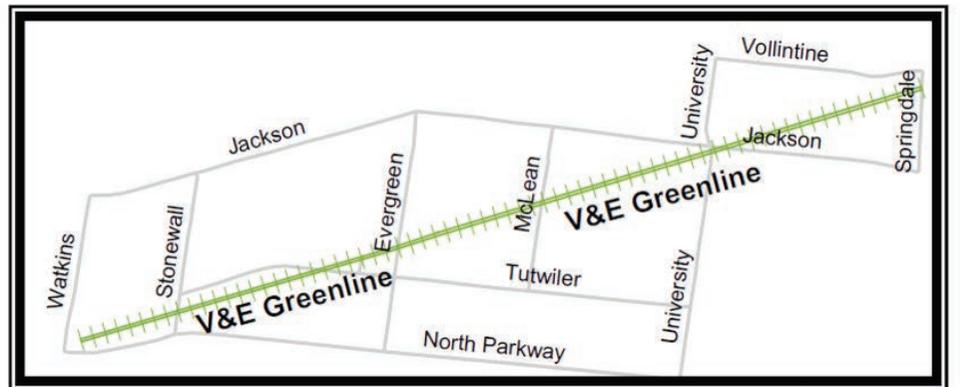


Greenspace/Garden Club. Volunteers are needed to help beautify our V&E neighborhood, one garden/greenspace at a time. Gardening the flower bed at VECA, Green Triangles at University and Hallwood, Dlugach Park, litter pickup along the Jackson Avenue medians, advocate for clean and safe use of the two streams (Lick Creek and Cypress Creek). 🦋

Volunteers on the V&E Greenline Thank you for helping us keep the trail in great shape!



Thanks to Justin Burkhead, pastor of Living Hope Church for facilitating a cleanup on the V&E Greenline this summer. A youth group from Houston, Texas came and worked on the springs. Mike Kirby said of the group, "The Houston group was great. They got a lot done and they worked to do the job properly. They were also very engaging and it was nice to talk with them."



Another great group that helped on the V&E Greenline was the youth group from Lebanon First United Methodist Church, Lebanon, Tennessee. They removed limbs from ditches and trimmed growth along the trail. Thanks to Jeff Ridde and Serve901 for facilitating this cleanup!





LOVE

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*Join us in
celebrating*

5

YEARS

SUNDAY
AUG
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