Vollintine Evergreen Avalon

Historic District

National Register Nomination

1997

For area bounded by Stonewall, Vollintine, Evergreen, and Cypress Creek
7. Physical Description

The Vollintine Evergreen Avalon Historic District is located approximately two and one-half miles northeast of downtown Memphis, Shelby County, in southwestern Tennessee. Set on 56.83 acres, the district is comprised of 487 primary and secondary structures, including both one and one and one-half story residential buildings (there is only one two-story in Avalon), garages, one school, and one commercial block. The housing stock in the western, older section exhibits homogenous examples of late 1920’s and 1930’s Tudor Revival and Craftsman styles. The housing stock in the older section is a continuation of the housing stock immediately to the south in the Vollintine Evergreen Historic District. The newer eastern section is comprised of Minimal Traditional and Cape Cod style homes built on curvilinear streets in the early 1940's. Forty-eight of the primary structures are considered non-contributing, and only eight of those are due to abusive alterations. A large majority of the non-contributing stock does not meet the fifty year criteria will probably meet the criteria in the next five years.

The boundaries of the Vollintine Evergreen Avalon Historic District are the west lot line of Stonewall Street to the west (with the exception of two homes on Vollintine Avenue directly west of Stonewall Street), Vollintine Avenue to the south, Evergreen Street to the east, and Cypress Creek to the north.

The historical development of the area can be traced by the varying street patterns and the changes in the architectural styles. The street patterns evolve from the grid pattern almost universally utilized in the early years of the 20th century to the circular street patterns that emerged from a New Deal think tank plan known as the National Resource's Planning Board National Plan of 1932, and began gaining local popularity during the late
1930's and 1940's.

The architecture styles also follows this trend, with most of the houses built on the curvilinear streets reflecting the no-frills architectural style that emerged out of Depression and gained in general acceptance up until World War II - weatherboard -clad Minimal Traditional cottages with round gable vents, brick veneer Cape Cods with twin gable dormers and an occasional Ranch house with deep eaves.

Most of the other dwellings are Revival styles such as stone veneer Tudor Revival with massive fireplaces, weatherboard Colonial Revival, and Dutch Colonial Revival with a gambrel roof. Brick is the predominate wall cladding, although many are weatherboard as well. Many of the residences have ornamental window shutters, dormers, and garages. Some exhibit architectural details such as bay windows, side porches, gable dormers and telescopic additions. The porches are almost universally enclosed to provide more heated living space.

The building setback varies from 30 feet on Vollintine to 15 feet on the inner streets. The older area has massive hardwoods in front and backyards, terraced yards, narrow sidewalks with no sidewalk medians and historic style street lights with round globes. The newer circles have only a few hardwood trees in back yards but have three foot wide grass sidewalks medians and newer style streetlights.

There is a heavily wooded contiguous hill perpendicular to the streets that rises in the middle of the grid streets and slopes downward to the Cypress Creek Floodplain. Michelle and Terry Circles are located almost twenty feet below the grade of their older counterparts. The later development of this area is a direct result of the Cypress Creek Pumping Station, built in 1941, which controlled the occasional flooding of this area.
An inventory of all structural resources in the Avalon District was prepared by Mary Wilder, Dottie Sachritz, and Molly Miller. The neighborhood was photographed by Judith Wimmer. The survey was field-checked and the mapping was done by Amy Darke, Preservation Consultant.

Listed below by inventory number and street address are the individual resources of the district. The contributing structures have retained their historic character, relative to the time of construction, through maintenance and pride in the neighborhood. The non-contributing structures in the neighborhood are primarily a result of the fact that they are not yet fifty years old.

Glossary of Survey Terms
Vollintine Evergreen Avalon Historic District

A glossary describing the characteristics of these architectural styles, forms, and their individual details is included as a continuation of this nomination.

HOUSE PLANS

Airplane Bungalow
A variation of the bungalow, including a raised portion of the central roof, and generally has low windows along the side(s) of this raised portion.
Bungalow
The Bungalow is small in size and is single story or one and one-half stories. The roof can be front gabled or side gabled, but is always low-pitched, with overhanging eaves. Often one large gable covers the house and a second, lower gable covers the porch, which is often one-half to full size.

Cape Cod
It is one and one-half stories with a side gabled roof and central front entrance, often pedimented. The home has a simple plan, and is square or rectangle in shape, with longer width than depth. Paired-end chimneys are common. Single window units are symmetrically arranged and usually contain a six light sash. Dormers were often built to expand and light the upper level. It can have a low porch across the front or a front gabled porch.

Colonial Revival House
This has two stories, with a three-bay organization. The roof is side gabled or hipped, and the roof line is parallel to the street. The chimney is end-wall, and sometimes gabled dormers are present.

Contemporary Folk House
This term is used as plan and style. The flat-roofed sub-type that is found in this nomination is similar to the earlier International style, with the flat roof and no decorative detailing, but it substitutes brick, wood, or stone for the stark white stucco.

Dutch Colonial Revival House
This is a two story gambrel-roofed house with a side gable roof line running parallel to the street. Each face of the roof contains at least two
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separate pitches, excluding dormers. There are usually three-to-five bays. There is an end-wall chimney, and the dominant building material is stone, or mixed with brick or weatherboard.

**English Cottage**
A variation of the Bungalow, this is a one or one and one-half stories house. It has asymmetrical massing of steeply pitched roof, with no eave overhangs. It has unusual window patterns, tall front chimneys, and a stoop entry porch. There is also often a side non-entry half porch. The entry can be pedimented and/or have a small portico.

**Gable Front and Wing House**
A front gabled plan with a side gabled addition connected at a right angle to form an L-shape. The entry and shed porch is found within the L made by the two wings.

**Minimal Traditional**
This term is used as a plan and style. The facade is very simple, with no embellishments. It has a medium-pitched roof, and eaves and rake are close. It is almost always is one story. Porches are porticos or stoops. Windows are not detailed, and are usually double-hung. Usually brick or frame is used as the building material. Stylistic elements are small circular windows, chimneys, or entry pediments, but their impact is limited.

**Ranch**
This term is used as plan and style. This has asymmetrical one-story shapes with low pitched roofs and a much wider facade than its predecessors. It most commonly has a hipped roof, but can also have cross gabled or side gabled. There is usually a wide eave overhang. Often brick
or wood is the primary building material.

**Spanish Eclectic Bungalow**
This term is used as plan and style. Another sub-type of the bungalow, gables may be triangular or curvilinear, and a gable often projects off of the main body. Arcades or arches are used to organize and connect the structure. The house-mass is rectangular in shape and stucco in material. It has a low-pitched, red tile roof with little or no overhang, and the facade is usually asymmetrical. The doors and windows are often arched.

**Vernacular Cottage**
This is commonly but not always used as both plan and style. It is a house with no recognizable plan and has a stylistic mixture, often drawing on Colonial Revival, Tudor, Spanish, and Craftsman styles.

**HOUSE STYLES**

**Colonial Revival**
This is symmetrically designed, with a center door and balanced window arrangement. Usually there is only one building material - brick or wood, but occasionally the two will be combined. The door is decorated with a pediment, pilasters, and a portico or entry hood. There is often fanlights, sidelights, dormers, or decorative shutters. This style can be represented in a 1-3 story house.

**Craftsman**
Multiple building materials is a distinguishing feature of this style. The rafters are often exposed to allow for an eave overhang. The porch piers are battered and the door is usually paneled with multi-light. There is often extra stickwork in the gables or porch and gabled or shed dormers.
Neo Classical Revival
Facade dominated by full-height porch with roof supported by classical columns with Ionic or Corinthian capitals. It has symmetrically balanced windows and a center door.

Tudor
Multiple building materials are used, and half-timbering is prominent. There is usually a dominant front chimney made of stone. The roof is steeply pitched, and is either side or cross gabled, or hip and gable. The windows are often narrow and tall, double-hung with multi-lights, and grouped. The door is usually arched, with a stoop porch, or recessed. Optional details include quarrelled windows, water mark brick work, and chimney pots.
AVALON STREET

1. 961 Avalon. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multilight Entry Door; Single 3/1 Double Hung Windows. (C)

   No Garage.

2. 964 Avalon. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Enclosed Porch with Boxed Pier Supports; Left Solid Wood, Single Light Entry Door with Transom; Paired 6/6 Double Hung Windows. Garage is attached.(C)

   Garage. c. 1941. One Bay Frame with Gable Roof. (C)

3. 967 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Replacement Entry Door; Paired 4/1 Double Hung Windows. Dominant side chimney.(C)

   No Garage.

4. 971 Avalon. c. 1948. Vernacular Cottage. Vinyl Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Left Obscured Entry Door; Paired 6/6 Double Hung Windows. Gable entrance; Decorative shutters.(NC)

   No Garage.

5. 975 Avalon. c. 1930. Tudor Bungalow. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Stone Pier Supports; Center Multi Lights Entry Door; Single 6/1 Double Hung Windows. Dominant front chimney with decorative stone and brick work.(C)

   Garage. c. 1930. One Bay Frame with Gable Roof. (C)

6. 979 Avalon. c. 1930. Tudor Bungalow. Yellow Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 4/1 Double Hung Windows. Dominant side chimney with Flemish brick work; Porch has brick balustrade with arched openings.(C)

   Garage. c. 1930. One Bay Frame with Gable Roof. (C)

7. 985 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 3/1 Double Hung Windows. (C)

   No Garage.
8. 990 Avalon. c. 1940. Colonial Revival. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Left Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

9. 991 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 12/1 Double Hung Windows. Dominant front chimney; Quarrel windows. (C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

10. 994 Avalon. c. 1942. Colonial Revival. Stone, with Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Wrought Iron Supports; Right Solid Wood Entry Door; Paired 6/6 Double Hung Windows. Garage is attached. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)

11. 995 Avalon. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multilight Entry Door; Paired 10/1 Double Hung Windows. Dominant front chimney with decorative brick; Quarrel windows. (C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

12. 999 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 12/1 Double Hung Windows. Dominant front chimney; Quarrel windows. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

13. 1000 Avalon. c. 1940. Vernacular Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Single 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

14. 1005 Avalon. c. 1930. Craftsman Bungalow. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Battered Stone Pier Supports; Right Obscured Entry Door; Single 3/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)
15. 1006 Avalon. c. 1941. Colonial Revival. Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 1/1 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

16. 1009 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 4/1 Double Hung Windows. Yellow brick incorporated into brick work. (C)

No Garage.

17. 1012 Avalon. c. 1940. Tudor English Cottage. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 3/1 Double Hung Windows. (C)

No Garage.

18. 1015 Avalon. c. 1940. Tudor English Cottage. Red Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

19. 1016 Avalon. c. 1947. Colonial Revival. Wood Siding, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Multiple Solid Wood Entry Doors; Paired 6/6 Double Hung Windows. (NC)

Garage. c. 1947. One Bay Frame with Gable Roof. (NC)

20. 1019 Avalon. c. 1939. Tudor English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Replacement Entry Door; Single 12/12 Casement Windows. Dominant side chimney. (C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

21. 1024 Avalon. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Left Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)
22. 1025 Avalon. c. 1940. Cape Cod. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double Hung Windows. Dominant side chimney; Telescoped porch. (C)
   Garage. c. 1940. One Bay Frame with Gable Roof. (C)

23. 1028 Avalon. c. 1948. Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 6/6 Double Hung Windows. (NC)
   No Garage.

24. 1031 Avalon. c. 1940. Cape Cod. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double Hung Windows. Broken pediment; Pilasters. (C)
   No Garage.

25. 1035 Avalon. c. 1932. Cape Cod. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. Dominant side chimney. (C)
   No Garage.

26. 1040 Avalon. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Left Solid Wood Entry Door; Single 6/6 Double Hung Windows. (C)
   Garage. c. 1941. One Bay Frame with Gable Roof. (C)

27. 1041 Avalon. c. 1932. Cape Cod. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Doric Columns; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. Dental molding around eves; Porch has fanlight in front Gable wood. (C)
   Garage. c. 1932. One Bay Frame with Gable Roof. (C)

28. 1044 Avalon. c. 1941. Minimal Traditional with Colonial Revival Influence. Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Entry Hood Porch with Wrought Iron Supports; Left Solid Wood, Single Light Entry Door; Single 6/6 Double Hung Windows. (C)
   Garage. c. 1941. One Bay Frame with Hip Roof. (C)

29. 1047 Avalon. c. 1940. Cape Cod. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. Dominant side chimney; Telescoped side room. (C)
   Garage. c. 1940. One Bay Frame with Gable Roof. (C)
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<thead>
<tr>
<th>Section</th>
<th>Address</th>
<th>Year</th>
<th>Style</th>
<th>Materials</th>
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<th>Garage Notes</th>
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<td>30</td>
<td>1048 Avalon</td>
<td>c. 1941.</td>
<td>Cape Cod</td>
<td>Red Brick, 1.5 Stories</td>
<td>Asphalt Shingle Cross Gable Roof, Gable Dormers; Entry Hood Porch; Center Solid Wood</td>
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<td>Entry Door; Single 20 Stationary Light Stationary Windows. (C)</td>
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<td>1054 Avalon</td>
<td>c. 1940.</td>
<td>Colonial Revival</td>
<td>Painted Brick, 1 Story</td>
<td>Asphalt Shingle Cross Gable Roof; Stoop Porch; Left Solid Wood Entry Door; Single 1/1</td>
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<td>Double Hung Windows. (C)</td>
<td>Frame with Gable Roof. (C)</td>
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<td>32</td>
<td>1055 Avalon</td>
<td>c. 1941.</td>
<td>Minimal Traditional</td>
<td>Red Brick, with</td>
<td>Asphalt Shingle Side Gable Roof; Portico Porch with Doric Columns; Right Solid Wood</td>
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<td>Wood Siding, 1 Story</td>
<td>Entry Door; Paired 6/1 Double Hung Windows. (C)</td>
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<td>Frame with Gable Roof. (C)</td>
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<td>1058 Avalon</td>
<td>c. 1941.</td>
<td>Minimal Traditional</td>
<td>Stone, 1 Story;</td>
<td>Asphalt Shingle Side Gable Roof; Stoop Porch; Left Solid Wood Entry Door; Triple 4/4</td>
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<td>Double Hung Windows. (C)</td>
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<td>Frame with Hip Roof. (C)</td>
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<td>Wood Entry Door; Single 6/6 Double Hung Windows. (C)</td>
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<td>Frame with Gable Roof. (C)</td>
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<td>c. 1941.</td>
<td>Minimal Traditional</td>
<td>Red Brick, with</td>
<td>Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Left Solid</td>
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<td>Wood Siding, 1 Story</td>
<td>Wood, Single Light Entry Door; Quadruple 1/1 Casement Windows. (NC)</td>
<td>Garage. c. 1947. One Bay</td>
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<td>Frame with Gable Roof. (NC)</td>
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<td>36</td>
<td>1067 Avalon</td>
<td>c. 1947.</td>
<td>Minimal Traditional</td>
<td>Red Brick, with</td>
<td>Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Solid</td>
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<td>Wood Siding, 1 Story</td>
<td>Wood Entry Door; Quadruple 6/6 Double Hung Windows. (NC)</td>
<td>Garage. c. 1947. One Bay</td>
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<td>1070 Avalon</td>
<td>c. 1941.</td>
<td>Minimal Traditional</td>
<td>Vinyl Siding, 1 Story</td>
<td>Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Left Solid</td>
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<td>Wood Entry Door; Paired 6/6 Double Hung Windows. (NC)</td>
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<td>No Garage.</td>
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38. 1071 Avalon. c. 1955. Cape Cod. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 6/6 Casement Windows. Pilasters. (NC)

Garage. c. 1955. One Bay Frame with Gable Roof. (NC)

39. 1075 Avalon. c. 1946. Colonial Revival. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Recessed Porch; Left Paneled with Multi-Light Entry Door; Paired 6/9 Double Hung Windows. Pilasters.(C)

Garage. c. 1946. One Bay Frame with Gable Roof. (C)

40. 1083 Avalon. c. 1947. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports with Porte-Cochere; Left Solid Wood Entry Door; Triple 6/6 Double Hung Windows. Terra cotta with stone fan over the main group of three windows.(NC)

No Garage.

BELEVEDERE STREET

41. 1031 Belvedere. c. 1940. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Single 8/8 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

42. 1035 Belvedere. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Left Paneled with Multi-Light Entry Door; Single 6/6 Double Hung Windows. Brickwork around curved door; Garage is attached.(C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

43. 1041 Belvedere. c. 1944. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1944. One Bay Frame with Gable Roof. (C)

44. 1047 Belvedere. c. 1948. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. Side porch.(NC)

Garage. c. 1948. One Bay Frame with Gable Roof. (NC)
45. 1048 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. Pilasters.(C)

   Garage. c. 1941. One Bay Frame with Gable Roof. (C)

46. 1053 Belvedere. c. 1942. Cape Cod. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. Pilasters.(C)

   Garage. c. 1942. One Bay Frame with Gable Roof. (C)

47. 1054 Belvedere. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Recessed Porch; Left Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. Covered transom window over main window; Garage is attached.(C)

   Garage. c. 1940. One Bay Frame with Gable Roof. (C)

48. 1057 Belvedere. c. 1942. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

   Garage. c. 1942. One Bay Frame with Gable Roof. (C)

49. 1060 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Single 8/8 Double Hung Windows. Pilasters.(C)

   Garage. c. 1941. One Bay Frame with Gable Roof. (C)

50. 1063 Belvedere. c. 1948. Minimal Traditional. Yellow Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Paired 6/6 Double Hung Windows. Pilasters.(NC)

   No Garage.

51. 1066 Belvedere. c. 1940. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

   No Garage.

52. 1069 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

   Garage. c. 1941. Two Bay Frame with Gable Roof. (C)
53. 1072 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/12 Double Hung Windows. (C)

No Garage.

54. 1075 Belvedere. c. 1941. Minimal Traditional. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Boxed Pier Supports; Center Solid Wood, Single Light Entry Door; Single 8/8 Double Hung Windows. (C)

No Garage.

55. 1078 Belvedere. c. 1941. Minimal Traditional. Red Brick, with Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Shed Dormers; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

56. 1079 Belvedere. c. 1937. Minimal Traditional. Painted Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Stoop Porch; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. Chimneys on both sides of roof.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

57. 1083 Belvedere. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

58. 1084 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

59. 1089 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Single 6/6 Double Hung Windows. Pilasters; Screened-in side porch.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

60. 1090 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 6/6 Double Hung Windows. Garage is attached.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)
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61. 1097 Belvedere. c. 1950. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Obscured Entry Door; Single 6/6 Casement Windows. Garage is attached.(NC)

EDWARD AVENUE

62. 1674 Edward. c. 1949. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Multiple Paneled with Multi-Light Entry Doors; Single 8/8 Double Hung Windows. (NC)

No Garage.

63. 1680 Edward. c. 1949. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Enclosed Porch with Vinyl Siding; Center Solid Wood Entry Door; Single 30 Light Stationary Windows. (NC)

No Garage.

64. 1686 Edward. c. 1948. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. (NC)

Garage. c. 1948. One Bay Frame with Gable Roof. (NC)

65. 1692 Edward. c. 1948. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single Sidelights 4/4 Stationary Windows. (NC)

No Garage.

66. 1698 Edward. c. 1948. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Single 1/1 Double Hung Windows. Pilasters; Side porch.(NC)

No Garage.

67. 1704 Edward. c. 1948. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Single 30 Stationary Light Stationary Windows. (NC)

No Garage.
EVERGREEN STREET

68. 1025 Evergreen. c. 1941. Cape Cod. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door with Pediment; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

69. 1031 Evergreen. c. 1939. Colonial Revival. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Half Porch with Boxed Pier Supports; Right Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1939. Two Bay Frame with Gable Roof. (C)

70. 1037 Evergreen. c. 1940. Cape Cod. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

71. 1047 Evergreen. c. 1940. Colonial Revival Gable Front and Wing House. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Shed Dormers; Portico Porch with Wrought Iron Supports; Center Replacement Entry Door; Triple 6/6 Double Hung Windows. (C)

No Garage.

72. 1055 Evergreen. c. 1860/1950. Cape Cod. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door with Transom; Paired 6/6 Double Hung Windows. Oldest house on original homestead of area dating to the 1860's. Belonged to the Constantine Paine family. Altered in the 1950's.(NC)

Garage. c. 1900. Frame with Shed and Gable Roof. Originally outbuilding, converted to garage. (NC)

73. 1063 Evergreen. c. 1946. Minimal Traditional. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Boxed Pier Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

No Garage.

74. 1067 Evergreen. c. 1940. Cape Cod. Red Brick, with Plaster/Stucco and Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Transom; Single 8/8 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)
75. 1075 Evergreen. c. 1945. Minimal Traditional. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 1/1 Double Hung Windows. (C)

No Garage.

76. 1079 Evergreen. c. 1941. Colonial Revival. Wood Siding, with Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Triple 6/6 Double Hung Windows. Fan design trim over door; Garage is attached(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

77. 1087 Evergreen. c. 1941. Cape Cod. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door with Side Lights; Single 8/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Shed Roof. (C)

78. 1093 Evergreen. c. 1941. Minimal Traditional. Painted Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Multiple Replacement Entry Doors; Paired 6/6 Double Hung Windows. (NC)

No Garage.

MAURY STREET

79. 954 Maury. c. 1930. 20th Cent. Comm. Rectangular Plan. Yellow Brick, with wood and Plaster/Stucco, 1 Story; Slate Flat Roof; Porch is Flush with Facade; Multiple Comm. Glass Entry Doors with Pediment; Single Light Stationary Windows. False tile awning for decoration; Parapet. (C)

No Garage.

80. 958 Maury. c. 1935. Tudor English Cottage. Red Brick, 2 Stories; Asphalt Shingle Airplane Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 3/1 Double Hung Windows. Dominant side chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

81. 963 Maury. c. 1937. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Single 1/1 Double Hung Windows. Dominant side chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)
82. 967 Maury. c. 1937. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multilight Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney. (C)

No Garage.

83. 970 Maury. c. 1930. Tudor English Cottage. Yellow Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney(C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

84. 973 Maury. c. 1935. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood Entry Door; Paired 3/1 Double Hung Windows. Enclosed side porch.(C)

No Garage.

85. 977 Maury. c. 1937. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Paired 3/1 Double Hung Windows. Dominant side chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

86. 980 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multilight Entry Door; Single 6/1 Double Hung Windows. Dominant front chimney with decorative stone work.(C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

87. 983 Maury. c. 1937. Tudor English Cottage. Red Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney; Porch left of entry with brick piers. (C)

No Garage.

88. 984 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Left Paneled with Multi-Light Entry Door; Paired 7/1 Double Hung Windows. Dominant front chimney.(C)

No Garage.
89. 987 Maury. c. 1937. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney; Side porch with stone piers. (C)

No Garage.

90. 988 Maury. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Paired 3/1 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

91. 993 Maury. c. 1927. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof, Vent Dormers; Stoop Porch; Multiple Paneled with Multi-Light Entry Doors; Single 1/1 Double Hung Windows. Dominant front chimney; Side porch with entry and brick piers. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

92. 994 Maury. c. 1945. Neo Classical Cape Cod. Painted Brick, 1 Story; Asphalt Shingle Side Gable Roof; Full Porch with Turned Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 4/1 Double Hung Windows. Dental brick work. (C)

Garage. c. 1945. One Bay Frame with Gable Roof. (C)

93. 997 Maury. c. 1937. Tudor English Cottage. Painted Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-Light Entry Door; Single 6/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

94. 1000 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Right Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. Keystone corner brick work. (C)

No Garage.

95. 1003 Maury. c. 1937. Tudor Bungalow. Red Brick, with Stone, 1 Story; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Stone Pier Supports; Multiple Multi Lights Entry Doors; Paired 6/1 Casement Windows. Dominant front chimney. (C)

No Garage.
96. 1004 Maury. c. 1930. Tudor English Cottage. Stone, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Single 1/1 Double Hung Windows. (C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

97. 1007 Maury. c. 1937. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Battered Stone Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 3/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

98. 1008 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 12/1 Double Hung Windows. Quarrel windows; Dominant front chimney. (C)

No Garage.

99. 1011 Maury. c. 1937. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Left Paneled with Multi-Light Entry Door; Paired 3/1 Double Hung Windows. Dominant front chimney; Side porch has been enclosed. (C)

No Garage.

100. 1014 Maury. c. 1945. Colonial Revival Vernacular Cottage. Wood Siding, with Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Obscured Entry Door; Single 8/1 Double Hung Windows. (C)

No Garage.

101. 1017 Maury. c. 1937. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

102. 1018 Maury. c. 1929. Craftsman Bungalow. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Brick Pier Supports; Center Replacement Entry Door; Paired 1/1 Double Hung Windows. (C)

Garage. c. 1929. One Bay Frame with Gable Roof. (C)
103. 1023 Maury. c. 1935. Tudor Bungalow. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Left Obscured Entry Door; Paired 4/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

104. 1024 Maury. c. 1929. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multilight Entry Door; Paired 12/1 Double Hung Windows. Dominant front chimney with decorative brick work. (C)

No Garage.

105. 1029 Maury. c. 1935. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 12/1 Double Hung Windows. Dominant front chimney; Quarrel windows; Side porch with stone piers. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

106. 1032 Maury. c. 1948. Cape Cod. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Entry Hood Porch; Center Solid Wood Entry Door with Pediment; Paired 6/1 Double Hung Windows. Pilasters. (NC)

No Garage.

107. 1035 Maury. c. 1935. Tudor Bungalow. Yellow Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 3/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

108. 1036 Maury. c. 1940. Contemporary Folk House. Red Brick, 1 Story; Asphalt Shingle Flat Roof; No Porch; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (NC)

No Garage.

109. 1039 Maury. c. 1935. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Right Paneled with Multilight Entry Door; Single 3/1 Double Hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)
110. 1043 Maury. c. 1965. Ranch Duplex. Red Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Portico Porch with Wrought Iron Supports; Multiple Obscured Entry Doors; Paired 6/1 Double Hung Windows. (NC)

No Garage.

111. 1044 Maury. c. 1938. Minimal Traditional Airplane Bungalow. Yellow Brick, with Stone and Stucco with Half Timbering, 2 Stories; Asphalt Shingle Airplane Roof; Entry Hood Porch; Center Solid Wood, Single Light Entry Door; Paired 3/1 Double Hung Windows. (C)

Garage. c. 1938. One Bay Frame with Gable Roof. (C)

112. 1053 Maury. c. 1939. Minimal Traditional with Tudor Influence. Vinyl Siding, with Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Left Obscured Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

113. 1056 Maury. c. 1940. Tudor Bungalow. Red Brick, with Stone and Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Hip and Gable Roof, Gable Dormers; Half Porch with Stone Pier Supports; Right Solid Wood, Single Light Entry Door; Paired 1/2 Double Hung Windows. Quarrel windows; Decorative brick water mark.(C)

Garage. c. 1940. Two Bay Frame with Hip Roof. (C)

114. 1059 Maury. c. 1941. Cape Cod. Permastone, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. Scalloped facia board.(NC)

No Garage.

115. 1062 Maury. c. 1941. Cape Cod. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Doric Columns; Center Obscured Entry Door; Paired 6/1 Double Hung Windows. Fanlight over porch roof. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

116. 1063 Maury. c. 1941. Cape Cod. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

117. 1066 Maury. c. 1946. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Left Obscured Entry Door; Triple 6/6 Double Hung Windows. Dominant fan light with window groupings in front.(C)

No Garage.
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118. 1069 Maury. c. 1953. Colonial Revival Vernacular Cottage. Wood Siding, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; 3/4 Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. Dominant side chimney; Cornice turns; Original shutters with wrought iron. (NC)

Garage. c. 1953. One Bay Frame with Gable Roof. (NC)

119. 1072 Maury. c. 1941. Tudor English Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

120. 1075 Maury. c. 1941. Cape Cod. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Recessed Porch with Porte-Cochere; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

121. 1076 Maury. c. 1940. Vernacular Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

122. 1080 Maury. c. 1965. Contemporary Duplex. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Multiple Solid Wood Entry Doors; (NC)

No Garage.

MICHELLE CIRCLE

123. 1026 Michelle Cl. c. 1945. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Recessed Porch; Center Solid Wood Entry Door; Single 4/4 Stationary Windows. Outline of original pediment still visible; Pilasters. (C)

Garage. c. 1945. One Bay Frame with Gable Roof. (C)

124. 1030 Michelle Cl. c. 1948. Minimal Traditional. Yellow Brick, with Stone, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 10/10 Casement Windows. Telescoped porch; Bay window; Awning over curved door. (NC)

No Garage.
125.  1034 Michelle Cl. c. 1948. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Recessed Porch; Center Solid Wood Entry Door; Single 20/20 Casement Windows. Deteriorated; Materials torn off; Garage is attached. (NC)

           Garage. c. 1948. One Bay Brick Veneer with Hip Roof. (NC)

126.  1035 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Front Gable Roof; Stoop Porch; Left Paneled with Multi-Light Entry Door; Single 4/4 Double Hung Windows. (NC)

           No Garage.

127.  1040 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Multiple Solid Wood Entry Doors; Single 8/8 Casement Windows. (C)

           No Garage.

128.  1043 Michelle Cl. c. 1941. Minimal Traditional with Colonial Revival Influence. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. (C)

           Garage. c. 1941. One Bay Frame with Gable Roof. (C)

129.  1046 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Ribbon Grouping Casement Windows. (C)

           Garage. c. 1941. One Bay Frame with Gable Roof. (C)

130.  1051 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Eyebrow Dormers; Portico Porch with Wrought Iron Supports; Obscured Entry Door; Triple 6/6 Double Hung Windows. Original Palladium window, but transom over main windows is covered by siding. (C)

           Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

131.  1052 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Vinyl Siding; Obscured Entry Door; Single 1/1 Double Hung Windows. Lots of vinyl siding, over porch, window, garage; Garage is attached (C)

           Garage. c. 1941. One Bay Brick Veneer with Gable Roof. (C)
132. 1057 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Left Obscured Entry Door; Triple 8/8 Double Hung Windows. Original Palladium window, but transom over main windows is covered by siding; Entry door is covered by two large shutters. (NC)

Garage. c. 1941. One Bay Frame with Gable Roof. (NC)

133. 1058 Michelle Cl. c. 1947. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood Entry Door; Single 6/6 Double Hung Windows. (NC)

Garage. c. 1947. One Bay Frame with Gable Roof. (NC)

134. 1061 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Left Obscured Entry Door; Triple 4/4 Double Hung Windows. Entry door is on side facade of house; no door on front. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

135. 1064 Michelle Cl. c. 1947. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. Curved door. (NC)

Garage. c. 1947. One Bay Frame with Gable Roof. (NC)

136. 1069 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Left Solid Wood Entry Door; Single 1/1 Casement Windows. (C)

No Garage.

137. 1070 Michelle Cl. c. 1949. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Stationary Windows. Curved door. (NC)

No Garage.

138. 1074 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Single 6/6 Double Hung Windows. (C)

No Garage.

139. 1588 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood, Single Light Entry Door; Triple 8/8 Double Hung Windows. Garage is attached. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)
140. 1594 Michelle Cl. c. 1945. Minimal Traditional. Stone, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof, Hip Dormers; Enclosed Porch with Boxed Pier Supports; Left Obscured Entry Door; Triple 6/6 Double Hung Windows. Pilasters. (C)

No Garage.

141. 1598 Michelle Cl. c. 1948. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Enclosed Porch with Stone Pier Supports; Center Obscured Entry Door; Single 8/8 Double Hung Windows. (NC)

Garage. c. 1948. One Bay Frame with Gable Roof. (NC)

142. 1601 Michelle Cl. c. 1940. Minimal Traditional. Stone, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Recessed Porch; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

143. 1604 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Hip Dormers; Enclosed Porch with Boxed Pier Supports; Center Obscured Entry Door; Single 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

144. 1604 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Left Solid Wood Entry Door; Triple 6/6 Double Hung Windows. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

145. 1605 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Single Casement Windows. Curved door. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

146. 1605 Michelle Cl. c. 1941. Minimal Traditional. Wood Siding, with Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Single 6/6 Double Hung Windows. Curved door. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

147. 1608 Michelle Cl. c. 1941. Minimal Traditional with Colonial Revival Influence. Painted Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Half Porch; Center Paneled with Multi-Light Entry Door; Triple 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)
148. 1611 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Obscured Entry Door with Pediment; Single 6/6 Double Hung Windows. Telescop ed porch. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

149. 1611 Michelle Cl. c. 1942. Minimal Traditional. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 6/6 Double Hung Windows. (C)

No Garage.

150. 1612 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Right Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

151. 1614 Michelle Cl. c. 1941. Cape Cod. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. Recessed door has stepped brickwork. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

152. 1615 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. Curved door. (C)

No Garage.

153. 1616 Michelle Cl. c. 1946. Minimal Traditional. Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 6/6 Double Hung Windows. (C)

No Garage.

154. 1619 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Half Porch with Wrought Iron Supports; Center Obscured Entry Door; Single 6/6 Double Hung Windows. Dominant Side Chimney. (C)

No Garage.

155. 1622 Michelle Cl. c. 1948. Minimal Traditional. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Piers with Arched Openings; Left Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (NC)

No Garage.
156. 1625 Michelle Cl. c. 1946. Minimal Traditional. Painted Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Piers with Arched Openings; Center Solid Wood Entry Door; Single 6/6 Double Hung Windows. (C)

No Garage.

157. 1626 Michelle Cl. c. 1948. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; 3/4 Porch with Vinyl Siding; Center Solid Wood, Single Light Entry Door; Single solid Light Stationary Windows. Curved Door. (NC)

No Garage.

158. 1629 Michelle Cl. c. 1945. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Left Solid Wood Entry Door; Single 8/8 Double Hung Windows. Telescoped porch; Entry door and stoop porch on side facade of house; no door on front facade of house. (C)

No Garage.

159. 1630 Michelle Cl. c. 1948. Minimal Traditional. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports with Porte-Cochere; Center Obscured Entry Door; Paired 1/1 Casement Windows. (NC)

No Garage.

ROSEBUD LANE

160. 1685 Rosebud Ln. c. 1941. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 12/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

161. 1689 Rosebud Ln. c. 1940. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Single 6/6 Double Hung Windows. Pilasters. (C)

No Garage.

STONEWALL STREET

162. 958 Stonewall. c. 1949. Minimal Traditional Duplex. Red Brick, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Boxed Pier Supports; Multiple Solid Wood Entry Doors; Single 2/1 Double Hung Windows. (NC)

No Garage.
163. 959 Stonewall. c. 1940. Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Boxed Pier Supports; Center Obscured Entry Door; Single 6/6 Double Hung Windows. (C)

No Garage.

164. 963 Stonewall. c. 1940. Minimal Traditional. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof, Eyebrow Dormers; Entry Hood Porch; Center Replacement Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

165. 964 Stonewall. c. 1949. Minimal Traditional Duplex. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Boxed Pier Supports; Multiple Solid Wood Entry Doors; Single 6/6 Double Hung Windows. (NC)

No Garage.

166. 965 Stonewall. c. 1940. Tudor Bungalow. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Center Solid Wood, Single Light Entry Door; Ribbon Grouping 6/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

167. 970 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Replacement Entry Door; Triple 3/1 Double Hung Windows. Dominant front chimney; Stone water line; Decorative jerkinhead front gable. (C)

No Garage.

168. 971 Stonewall. c. 1940. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Replacement Entry Door; Triple 3/1 Double Hung Windows. Dominant front chimney; Stone water line; Decorative jerkinhead front gable. (C)

No Garage.

169. 975 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Entry Hood Porch; Left Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. Dominant front stone chimney. (C)

Garage. c. 1937. Two Bay Frame with Gable Roof. (C)
170. 976 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Entry Hood Porch; Center Paneled with Multi-Light Entry Door; Single 6/1 Double Hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

171. 980 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Multiple Paneled with Multi-Light Entry Doors; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

172. 984 Stonewall. c. 1935. Vernacular Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. Dominant side chimney; Basket weave water line. (C)

Garage. c. 1935. One Bay Frame with Hip Roof. (C)

173. 985 Stonewall. c. 1942. Tudor English Cottage. Red Brick, with Stucco with Half Timbering and Flemish Brick Work, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

No Garage.

174. 987 Stonewall. c. 1938. Cape Cod. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Obscured Entry Door; Single 6/6 Double Hung Windows. Fan light in porch; Stable shutters. (C)

Garage. c. 1938. One Bay Frame with Gable Roof. (C)

175. 989 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Shed Dormers; Entry Hood Porch; Center Solid Wood Entry Door; Triple 1/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

176. 990 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Right Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. (C)

No Garage.
177. 994 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Battered Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Triple 12/1 Double Hung Windows. Quarrel windows; Dominant front chimney. (C)

Garage. c. 1935. One Bay Brick Veneer with Gable Roof. (C)

178. 1000 Stonewall. c. 1986. Neo-Minimalist. Vinyl Siding, 1 Story; Asphalt Shingle Front Gable Roof; Full Porch with Boxed Pier Supports; Center Solid Wood Entry Door; Paired 1/1 Double Hung Windows. (NC)

No Garage.

179. 1001 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 9/9 Double Hung Windows. Dominant front chimney; Arched doorway. (C)

No Garage.

180. 1005 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Right Obscured Entry Door; Paired 3/1 Double Hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

181. 1006 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Plaster/Stucco and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Brick Pier Supports; Multiple Solid Wood Entry Doors; Triple 6/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

182. 1007 Stonewall. c. 1937. Craftsman Duplex. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Front Gable Roof; Full Porch with Brick Pier Supports; Multiple Multi Lights Entry Doors; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

183. 1012 Stonewall. c. 1957. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Entry Hood Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 2/2 Double Hung Windows. (NC)

No Garage.
184. 1013 Stonewall. c. 1937. Colonial Revival Vernacular Cottage. Vinyl Siding, with Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Half Porch with Doric Columns; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

185. 1016 Stonewall. c. 1942. Minimal Traditional with Colonial Revival Influence. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Single 6/6 Double Hung Windows. Side porch. (C)

No Garage.

186. 1020 Stonewall. c. 1940. Vernacular Cottage with Colonial Revival Influence. Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Single 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

187. 1026 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof, Vent Dormers; Stoop Porch; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. Side porch. (C)

No Garage.

188. 1027 Stonewall. c. 1934. Colonial House. Wood Siding, 2 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports with Porte-Cochere; Center Solid Wood Entry Door; Paired 6/1 Double Hung Windows. Side porch. (C)

No Garage.

189. 1029 Stonewall. c. 1940. Cape Cod. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Single 9/1 Double Hung Windows. Decorative shuttered windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

190. 1030 Stonewall. c. 1937. Cape Cod. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Obscured Entry Door; Single 8/8 Double Hung Windows. (C)

No Garage.
191. 1033 Stonewall. c. 1932. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Paired 6/1 Double Hung Windows. Window panes aren't even in size, a non-entry porch covers half of the front facade of the house. (C)

No Garage.

192. 1034 Stonewall. c. 1939. Minimal Traditional. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood Entry Door with Pediment; Single 12/12 Double Hung Windows. (C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

193. 1039 Stonewall. c. 1940. Minimal Traditional with Tudor Influence. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double Hung Windows. Dominant Front Chimney(C)

No Garage.

194. 1040 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

195. 1046 Stonewall. c. 1934. Minimal Traditional. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Solid Wood Entry Door; Single 6/1 Stationary Windows. Dominant Front Chimney.(C)

No Garage.

196. 1049 Stonewall. c. 1940. Minimal Traditional. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Paneled with Multi-Light Entry Door; Paired 4/4 Double Hung Windows. Side porch.(C)

No Garage.

197. 1051 Stonewall. c. 1937. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports with Porte-Cochere; Right Obscured Entry Door; Single 6/6 Double Hung Windows. Large picture window.(C)

No Garage.
198. 1054 Stonewall. c. 1939. Cape Cod. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Multiple Paneled with Multi-Light Entry Doors with Pediment; Single 12/12 Double Hung Windows. Dominant front chimney(C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

199. 1060 Stonewall. c. 1940. Spanish Eclectic Duplex. Plaster/Stucco, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Piers with Arched Openings; Left Solid Wood, Single Light Entry Door; Single 8/8 Double Hung Windows. Dominant Side Chimney.(C)

Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

200. 1064 Stonewall. c. 1960. Contemporary Colonial Revival. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; No Porch; Center Entry Door; Boarded-up. Brought in from airport area, not original to neighborhood, still not finished.(NC)

No Garage.

TERRY CIRCLE

201. 975 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 6/6 Double Hung Windows. Telescoped porches; Pilasters.(C)

No Garage.

202. 983 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Multiple Obscured Entry Doors; Paired 6/6 Double Hung Windows. Large picture with wrought iron corners.(C)

No Garage.

203. 991 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Left Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Hip Roof. (C)

204. 997 Terry Cl. c. 1942. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Right Paneled with Multi-Light Entry Door; Paired 8/8 Casement Windows. Garage is attached.(C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)
205. 1000 Terry Cl. c. 1942. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Obscured Entry Door; Paired 6/6 Double Hung Windows. Stonework around curved door. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)

206. 1003 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Obscured Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

207. 1006 Terry Cl. c. 1947. Cape Cod. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Recessed Porch with Boxed Pier Supports with Porte-Cochere; Center Solid Wood, Single Light Entry Door; Single 8/8 Double Hung Windows. Porte-cochere enclosed in lattice work. (NC)

Garage. c. 1947. One Bay Frame with Gable Roof. (NC)

208. 1009 Terry Cl. c. 1947. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Left Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. Curved door. (NC)

No Garage.

209. 1012 Terry Cl. c. 1935. Tudor Bungalow. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Enclosed Porch with Boxed Pier Supports; Center Obscured Entry Door; Paired 6/6 Double Hung Windows. Extremely altered from original form. (NC)

No Garage.

210. 1015 Terry Cl. c. 1947. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Multiple Paneled with Multi-Light Entry Doors; Paired 6/6 Double Hung Windows. (NC)

No Garage.

211. 1019 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Right Solid Wood, Single Light Entry Door; Single 8/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)
212.  1024 Terry Cl. c. 1940. Cape Cod. Weatherboard, with Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Gable Dormers; Stoop Porch; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. Pilasters.(C)

No Garage.

213.  1030 Terry Cl. c. 1947. Cape Cod. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Paired 6/6 Double Hung Windows. Pilasters.(NC)

Garage. c. 1947. Two Bay Frame with Gable Roof. (NC)

214.  1032 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door with Pediment; Paired 6/6 Double Hung Windows. Pilasters.(C)

No Garage.

215.  1040 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

216.  1044 Terry Cl. c. 1941. Minimal Traditional with Tudor Influence. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. Pilasters; Brickwork around door and window.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

217.  1050 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Paired 8/8 Double Hung Windows. Pilasters.(C)

No Garage.

218.  1054 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 6/6 Double Hung Windows. Pilasters.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)
219. 1055 Terry Cl. c. 1945. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Left Solid Wood, Single Light Entry Door with Pediment; Single 8/8 Double Hung Windows. Pilasters; Garage is attached. (C)

Garage. c. 1945. One Bay Brick Veneer with Gable Roof. (C)

220. 1058 Terry Cl. c. 1941. Minimal Traditional with Tudor Influence. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Right Solid Wood, Single Light Entry Door; Single 8/8 Double Hung Windows. Arched doorway and window, both with brickwork. (C)

No Garage.

221. 1063 Terry Cl. c. 1950. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Paneled with Multi-Light Entry Door; Single 8/8 Double Hung Windows. (NC)

No Garage.

222. 1064 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

223. 1069 Terry Cl. c. 1950. Minimal Traditional. Painted Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Stoop Porch; Left Solid Wood Entry Door; Triple 6/6 Double Hung Windows. Pilasters. (NC)

Garage. c. 1950. One Bay Frame with Gable Roof. (NC)

224. 1070 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. (C)

No Garage.

225. 1074 Terry Cl. c. 1943. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Paired 6/6 Double Hung Windows. Telescoped porches; Pilasters. (C)

Garage. c. 1943. Two Bay Frame with Gable Roof. (C)

226. 1080 Terry Cl. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; 3/4 Porch with Stone Pier Supports; Left Solid Wood Entry Door with Side Lights; Single 6/1 Double Hung Windows. (C)

No Garage.
227. 1084 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Hip Dormers; Half Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

228. 1090 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 8/8 Double Hung Windows. (C)

No Garage.

229. 1096 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double Hung Windows. Pilasters.(C)

No Garage.

230. 1106 Terry Cl. c. 1941. Minimal Traditional with Colonial Revival Influence. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Multiple Solid Wood Entry Doors; Single 8/8 Double Hung Windows. Many telescoped porches.(C)

No Garage.

VOLLINTINE AVENUE

231. 1468 Vollintine. c. 1927. Craftsman Bungalow. Wood Siding, 1 Story; Asphalt Shingle Simple Hip Roof; Half Porch with Battered Brick Pier Supports; Right Multi Lights Entry Door; Single 3/1 Double Hung Windows. (C)

No Garage.

232. 1480 Vollintine. c. 1935. Minimal Traditional. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Paired 6/6 Double Hung Windows. Pilasters.(C)

No Garage.

233. 1486 Vollintine. c. 1928. Tudor Bungalow. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Battered Stone Pier Supports; Center Obscured Entry Door; Triple 3/1 Double Hung Windows. (C)

No Garage.
234. 1490 Vollintine. c. 1928. Tudor Bungalow. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Center Solid Wood Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

235. 1494 Vollintine. c. 1928. Tudor English Cottage. Stone, with Brick and Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single Quarreled Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1928. One Bay Frame with Gable Roof. (C)

236. 1498 Vollintine. c. 1939. Tudor English Cottage. Yellow Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single Light Stationary Windows. Dominant front chimney. (C)

No Garage.

237. 1510 Vollintine. c. 1935. Tudor English Cottage. Red Brick, with Stucco with Half Timbering and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. (C)

No Garage.

238. 1516 Vollintine. c. 1935. Minimal Traditional. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Simple Hip Roof; Half Porch with Brick Pier Supports; Center Obscured Entry Door; Single 6/6 Double Hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

239. 1520 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 3/1 Casement Windows. Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

240. 1524 Vollintine. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double Hung Windows. Dominant front chimney. (C)

No Garage.
241. 1530 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Battered Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 4/1 Double Hung Windows. Dominant front chimney. (C)

No Garage.

242. 1536 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Stone Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 1/1 Casement Windows. (C)

No Garage.

243. 1546 Vollintine. c. 1927. Tudor Bungalow. Stone, with Brick and Stucco with Half Timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 3/1 Double Hung Windows. Dominant side chimney. (C)

No Garage.

244. 1550 Vollintine. c. 1937. Tudor Bungalow. Stone, with Brick and Stucco with Half Timbering, 1 Story; Tile Side Gable Roof; Enclosed Porch with Battered Stone Pier Supports; Obscured Entry Door; Single 4/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

245. 1556 Vollintine. c. 1929. Tudor Bungalow. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Side Gable Roof; Enclosed Porch with Stone Pier Supports; Obscured Entry Door; Paired 4/1 Stationary Windows. Dominant front chimney. (C)

No Garage.

246. 1562 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door with Transom; Paired 6/6 Double Hung Windows. (C)

No Garage.

247. 1580 Vollintine. c. 1930. 20th Cent. Comm. Rectangular Plan. Yellow Brick, with Wood and Plaster/Stucco, 1 Story; Slate Flat Roof; Porch is Flush with Facade; Multiple Comm. Glass Entry Doors with Pediment; Single Light Stationary Windows. False tile awning for decoration; Parapet. (C)

No Garage.
248. 1602 Vollintine. c. 1945. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood Entry Door; Triple 6/6 Double Hung Windows. (C)

No Garage.

249. 1608 Vollintine. c. 1941. Minimal Traditional. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Solid Wood, Single Light Entry Door; Triple 1/1 Stationary Windows. Side porch has been bricked-in. (C)

No Garage.

250. 1614 Vollintine. c. 1941. Cape Cod. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Triple 4/4 Double Hung Windows. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

251. 1620 Vollintine. c. 1941. Cape Cod. Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Obscured Entry Door; Triple 6/6 Double Hung Windows. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

252. 1628 Vollintine. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door with Pediment; Single 8/8 Double Hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

253. 1634 Vollintine. c. 1927. Dutch Colonial Revival House. Stone, with Plaster/Stucco, 2 Stories; Asphalt Shingle Gambrel Roof, Shed Dormers; Portico Porch with Boxed Pier Supports; Center Solid Wood Entry Door with Side Lights; Single 8/8 Double Hung Windows. Enclosed side porch. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

254. 1652 Vollintine. c. 1942. Cape Cod. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door with Pediment; Single 8/8 Double Hung Windows. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)

255. 1658 Vollintine. c. 1942. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-Light Entry Door; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)
256. 1664 Vollintine. c. 1942. Minimal Traditional. Wood Siding, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Obscured Entry Door; Single 8/8 Double Hung Windows. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)


No Garage.

WILLETT STREET

258. 961 Willett St. c. 1935. Tudor Bungalow. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

259. 962 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney; Watermark brick work. (C)

Garage. c. 1937. Two Bay Frame with Hip Roof. (C)

260. 965 Willett St. c. 1935. Tudor English Cottage. Yellow Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

261. 966 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1937. One Bay Frame with Hip Roof. (C)

262. 969 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 2/2 Double Hung Windows. Side porch on left; Dominant side chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)
263. 972 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Single 9/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1937. Two Bay Frame with Shed Roof. (C)

264. 975 Willett St. c. 1935. Craftsman Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Jerkinhead Roof; 3/4 Porch with Brick Pier Supports; Left Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

265. 976 Willett St. c. 1927. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Keystone and stone arched doorway. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

266. 979 Willett St. c. 1935. Craftsman Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney. (C)

No Garage.

267. 982 Willett St. c. 1927. Tudor English Cottage. Yellow Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

268. 985 Willett St. c. 1935. Tudor English Cottage. Yellow Brick, with Plaster/Stucco, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

269. 986 Willett St. c. 1927. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop Porch; Center Solid Wood, Single Light Entry Door; Single 1/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

270. 991 Willett St. c. 1935. Tudor English Cottage. Yellow Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Multi Lights Entry Door; Paired 6/1 Double Hung Windows. Side porch on left; Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)
271. 992 Willett St. c. 1935. Craftsman Bungalow. Red Brick, with Stucco with Half Timbering, 1.5 Stories; Asphalt Shingle Front Gable Roof; Half Porch with Brick Pier Supports; Center Replacement Entry Door; Paired 6/6 Replacement Windows. (C)

No Garage.

272. 996 Willett St. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof, Vent Dormers; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. Dominant front chimney; Stone battlement entrance. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

273. 997 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop Porch; Left Paneled with Multi-Light Entry Door; Single 6/6 Replacement Windows. Side porch on left; Dominant front chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

274. 1001 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Right Multi Lights Entry Door; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

275. 1002 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. (C)

No Garage.

276. 1005 Willett St. c. 1937. Craftsman Bungalow. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Multi Lights Entry Door; Paired 1/1 Double Hung Windows. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

277. 1006 Willett St. c. 1927. Craftsman Bungalow. Yellow Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Left Paneled with Multi-Light Entry Door; Paired 1/1 Double Hung Windows. (C)

Garage. c. 1927. Two Bay Frame with Gable Roof. (C)
<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Date</th>
<th>Style</th>
<th>Exterior Material</th>
<th>Stories</th>
<th>Roof Type</th>
<th>Porch Description</th>
<th>Entry Door Description</th>
<th>Windows Description</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>278</td>
<td>1009 Willett St. c. 1937</td>
<td>Tudor English Cottage</td>
<td>Red Brick, with Plaster/Stucco</td>
<td>1.5 Stories</td>
<td>Asphalt Shingle Hip and Gable Roof</td>
<td>Stoop Porch</td>
<td>Center Panedled with Multi-Light Entry Door</td>
<td>Paired 1/1 Double Hung Windows</td>
<td>Side porch on left; Dominant front chimney.</td>
<td>(C)</td>
</tr>
<tr>
<td>279</td>
<td>1012 Willett St. c. 1937</td>
<td>Minimal Traditional</td>
<td>Red Brick, with Vinyl Siding</td>
<td>1 Story</td>
<td>Asphalt Shingle Hip and Gable Roof</td>
<td>Stoop Porch</td>
<td>Left Panedled with Multi-Light Entry Door</td>
<td>Paired 3/1 Double Hung Windows</td>
<td>Garage. c. 1937; One Bay Frame with Gable Roof.</td>
<td>(C)</td>
</tr>
<tr>
<td>280</td>
<td>1015 Willett St. c. 1943</td>
<td>Minimal Traditional</td>
<td>Red Brick, with Stone and Stucco</td>
<td>1.5 Stories</td>
<td>Asphalt Shingle Hip and Gable Roof</td>
<td>Half Porch with Wrought Iron Supports</td>
<td>Center Panedled with Multi-Light Entry Door</td>
<td>Paired 3/1 Double Hung Windows</td>
<td>Garage. c. 1943; One Bay Frame with Gable Roof.</td>
<td>(C)</td>
</tr>
<tr>
<td>281</td>
<td>1016 Willett St. c. 1937</td>
<td>Tudor English Cottage</td>
<td>Red Brick, with Stone and Plaster/Stucco</td>
<td>1 Story</td>
<td>Asphalt Shingle Hip and Gable Roof</td>
<td>Half Porch with Stone Pier Supports</td>
<td>Center Obscured Entry Door</td>
<td>Single 3/1 Double Hung Windows</td>
<td>Dominant front chimney.</td>
<td>(C)</td>
</tr>
<tr>
<td>282</td>
<td>1020 Willett St. c. 1935</td>
<td>Tudor English Cottage</td>
<td>Red Brick, with Stone and Stucco</td>
<td>1 Story</td>
<td>Asphalt Shingle Cross Gable Roof</td>
<td>Stoop Porch</td>
<td>Center Panedled with Multilight Entry Door</td>
<td>Paired 3/1 Double Hung Windows</td>
<td>Porch on left.</td>
<td>(C)</td>
</tr>
<tr>
<td>283</td>
<td>1021 Willett St. c. 1935</td>
<td>Tudor English Cottage</td>
<td>Red Brick, with Stone and Plaster/Stucco</td>
<td>1.5 Stories</td>
<td>Asphalt Shingle Cross Gable Roof</td>
<td>Stoop Porch</td>
<td>Center Panedled with Multi-Light Entry Door</td>
<td>Paired 5/1 Double Hung Windows</td>
<td>Porch on right; Dominant side chimney.</td>
<td>(C)</td>
</tr>
<tr>
<td>284</td>
<td>1025 Willett St. c. 1935</td>
<td>Tudor English Cottage</td>
<td>Red Brick, with Stone and Plaster/Stucco</td>
<td>1 Story</td>
<td>Asphalt Shingle Cross Gable Roof</td>
<td>Stoop Porch</td>
<td>Center Panedled with Multi-Light Entry Door</td>
<td>Paired 12/1 Double Hung Windows</td>
<td>Porch on left.</td>
<td>(C)</td>
</tr>
</tbody>
</table>
285. 1026 Willett St. c. 1934. Tudor English Cottage. Red Brick, with Stone and Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multilight Entry Door; Paired 12/1 Double Hung Windows. Quarrel windows; Dominant front chimney; Arched doorway. (C)

Garage. c. 1934. One Bay Frame with Gable Roof. (C)

286. 1031 Willett St. c. 1937. Tudor Vernacular Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Multiple Paneled with Multi-Light Entry Doors; Single 1/1 Double Hung Windows. Side porch on right. (C)

No Garage.

287. 1032 Willett St. c. 1939. Tudor English Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Recessed Porch; Center Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1939. One Bay Brick Veneer with Hip Roof. (C)

288. 1035 Willett St. c. 1935. Tudor Vernacular Cottage. Red Brick, with Stucco with Half Timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Solid Wood Entry Door; Paired 6/1 Double Hung Windows. Side porch on right. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

289. 1038 Willett St. c. 1927. Tudor English Cottage. Yellow Brick, with Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Single 4/1 Double Hung Windows. Dominant side chimney; Water mark brick work. (C)

Garage. c. 1927. Two Bay Frame with Gable Roof. (C)

290. 1041 Willett St. c. 1925. Vernacular Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Brick Pier Supports; Left Solid Wood Entry Door; Paired 6/6 Double Hung Windows. Enclosed side porch. (C)

No Garage.

291. 1042 Willett St. c. 1937. Tudor Vernacular Cottage. Red Brick, with Stone, 1.5 Stories; Asphalt Shingle Hip and Gable Roof, Gable Dormers; Stoop Porch; Left Paneled with Multilight Entry Door; Single 1 Light Stationary Windows. (C)

No Garage.
292. 1051 Willett St. c. 1938. Vernacular Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Left Solid Wood Entry Door; Single 40 Light Stationary Windows. (C)

Garage. c. 1938. One Bay Frame with Gable Roof. (C)

293. 1052 Willett St. c. 1940. Vernacular Cottage. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

294. 1057 Willett St. c. 1940. Cape Cod. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof, Vent Dormers; Stoop Porch; Center Paneled with Multi-Light Entry Door with Pediment; Paired 6/1 Double Hung Windows. (C)

No Garage.

295. 1058 Willett St. c. 1939. Cape Cod. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Turned Pier Supports; Center Solid Wood Entry Door; Paired 6/1 Double Hung Windows. (C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

296. 1064 Willett St. c. 1939. Minimal Traditional Vernacular Cottage. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Full Porch with Boxed Pier Supports; Center Paneled with Multi-Light Entry Door; Paired 6/1 Double Hung Windows. Dominant side chimney. (C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

297. 1067 Willett St. c. 1940. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Entry Hood Porch; Right Solid Wood Entry Door; Single 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

298. 1068 Willett St. c. 1940. Cape Cod. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop Porch; Center Obscured Entry Door with Pediment; Paired 8/1 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

299. 1073 Willett St. c. 1940. Cape Cod. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Solid Wood Entry Door with Transom with Pediment; Paired 6/6 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)
300. 1074 Willett St. c. 1940. Tudor English Cottage. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop Porch; Center Panelled with Multi-Light Entry Door; Single 6/1 Double Hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)
hill north of Vollintine Avenue. During the yellow fever epidemic of 1878, the Father Matthew Society set up a refugee camp on the northern ends of present day Stonewall and Willett, with Cypress Creek as a source of water.

The first development in Avalon was H.M. Hall's Stonewall Heights, which was started in 1927, along both sides of Stonewall and using a traditional grid pattern street plan. Although this is Mr. Hall's only development in this nomination, he was a major developer in the Vollintine Evergreen neighborhood and in Memphis during the first half of this century. In 1937, Mr. W.H. Coats continued development along Stonewall north to the Cypress Creek floodplain.

Despite the development of the Stonewall Heights subdivision, most of Avalon remained rural in character when it was incorporated into Memphis in 1929. Many developers plunged into subdivision planning in the 1920s but had to retrench when Memphis, like the rest of the country, experienced the Great Depression of the 1930s. During the depression home building by the private sector was nearly discontinued. The federal government's New Deal initiated several Public Works Administration (PWA) building projects which benefitted Avalon.

These include the extension of Watkins to Chelsea and construction of the Vollentine Elementary School on the corner of Vollintine and Evergreen in 1930. The name stands as a reminder of the disagreement over the spelling of Voll"i" - or "e" - tine. The original landowner's name was spelled with an "e", but after years of showing up on maps and the city directory with an "i", the street was officially spelled this way.

The New Deal was also responsible for the change in street patterns, from a grid pattern on the west half of the district to a circular street pattern,
which occurred during the 1930’s in an attempt to maximize land usage and reduce building costs. This change was prompted by the recommendations of the National Resources Planning Board. Established in 1935 under President Franklin D. Roosevelt’s New Deal, this board published more than 370 pamphlets in the late 1930’s and early 1940’s dealing with the wise development and conservation of our natural resources, including land management and subdivision planning. These pamphlets informed county and city planning officials and made these ideas available to individual developers.

The circular or loop pattern was based on the same concept as the cul-de-sac, also coming into wide use during this time. Planners believed the loop street pattern of land development was more efficient, in that more houses could be built on a smaller piece of land requiring less infrastructure and less expense for the developer. This design also eliminated through traffic, as only residents’ vehicles and vehicles used for services for the residents would have the need to drive down the street. Pedestrian-friendly plans were coming into vogue at this time, and this streetscape facilitated this new want of American home-buyers. The recommendations of this board were spread across the nation, and circular streets became a new trend in streetscape planning. The circular street subdivisions in Avalon begin in the late 1930’s and continue until the mid 1940’s.

Avalon is also an excellent local example of depression-era Minimal Traditional style housing stock. By the late 1930s, there was a housing shortage, people were settling for, and developers were building smaller houses. Since building supplies were very expensive, houses were not only smaller, but also less detailed than the earlier houses. For instance on Avalon Street, the west side displays elaborate brickwork and massive stone chimneys of the Tudor Revival cottages of the 1920s while the east
side gives way to the modest architectural details and lesser square feet of the late 1930s Minimal Traditional style cottages.

The Memphis Jewish community started moving from the downtown area east to Avalon as soon as homes were built in the 1930's. The Dlugach brothers were members of the Jewish community and influential developers in the Avalon area. Ben P. Dlugach developed Avalon View in three phases, beginning in the late 1920s and ending in the mid 1940s. Avalon View ran along the back of the property lines of Willett to the west, east to the west property line of Belvedere and north of Terry Circle. Avalon's third and last addition includes circa 1940 Michelle Circle, a loop street development bounded by Avalon Street on the west.

The first circular street pattern subdivision in Avalon was platted in 1939 by John E. Taylor Sr., a descendant of Constantine Paine. He developed the Evergreen Circle Subdivision, bounded by Edward Avenue on the north, Belvedere Street on the west, Rosebud Lane on the south and Evergreen Street on the east. This subdivision includes the circa 1850s Constantine Paine homestead.

In 1940, Harry Dlugach filed plat maps for Terry Circle. It was subsequently developed by Colonel Terry, a descendant of a pioneer family. Terry Circle, a classic loop street, was developed along with the sections of Avalon Street and Vollintine Avenue that surround it and included the original Terry home place (rebuilt). Dlugach and his relatives (some changed their name to Delugach) ran development firms during most of the 20th century in Memphis and were important developers in the Vollintine-Evergreen area south of Vollintine.

The Terry Circle, Evergreen Circle and Avalon View Circle subdivisions in Avalon compare with another Minimal Traditional style national register-
eligible historic district known as Prescott Circle. The weatherboard-clad minimal traditional cottages with attached garages lining Prescott Circle were designed by J. Frayser Smith, a local architect also responsible for designing the city’s first two PWA housing projects in 1936. The circular street pattern, and minimal housing style is very similar to the three circular streets of Avalon. Avalon is the first district in Memphis to be nominated with a cohesive group of the Minimal Traditional housing.

The only commercial strip in Avalon is located on Vollintine Avenue between Maury and Avalon Streets. It was built in 1930 as a “suburban center” and has remained an important part of neighborhood. There are eight store bays that have been occupied by various merchants throughout the years, usually neighborhood-oriented businesses such as grocery stores, beauty shops, restaurants, and dry cleaners.

The Jadwin Plan was formulated in response to the catastrophic Great Flood of 1937, which covered the Mississippi and Ohio river basins, including a large part of the Vollintine Evergreen Avalon Historic District. The devastating effect the flood had on the people and the land caused a major regional debate over what was to be done about the flood control problem.

General Jadwin of the United States Corps of Engineers was promoting the “leveses only” idea, which was that the government needed to build onto the current levees and make them taller. The public disagreed, saying that the levees didn’t work then, and it’s impractical to keep extending their heights. Common belief held that the floods would adjust, and go over the levees no matter how tall they were. A compromise was reached, and the levee system was supplemented with flood walls, channelization, reservoirs, pumping stations, etc. All of the land bordering the north side
of Avalon was dangerous-to-impossible to develop before the Cypress Creek Pumping Station was built in 1941. The pumping station (eligible for the National Register) is located at North Bellevue and North Levee, where the creek empties into the Wolf River. It was a massive undertaking at the time it was built, being the largest in the Mid-South area. It can pump 3120 cubic feet per second of storm water, and 5800 gallons per minute of sewage into the reservoir. The Cypress Creek floodplain still remains undeveloped, and is used to hold runoff in the spring.

The Vollintine Evergreen Avalon Historic District stands as a significant element of the residential environment of Memphis, Tennessee. The district maintains integrity and significance as a district eligible for listing under Criteria A in the areas of government and engineering and under Criteria C in the area of architecture for its characteristics of design, materials, workmanship, size and setting of the Minimal Traditional housing located here.